

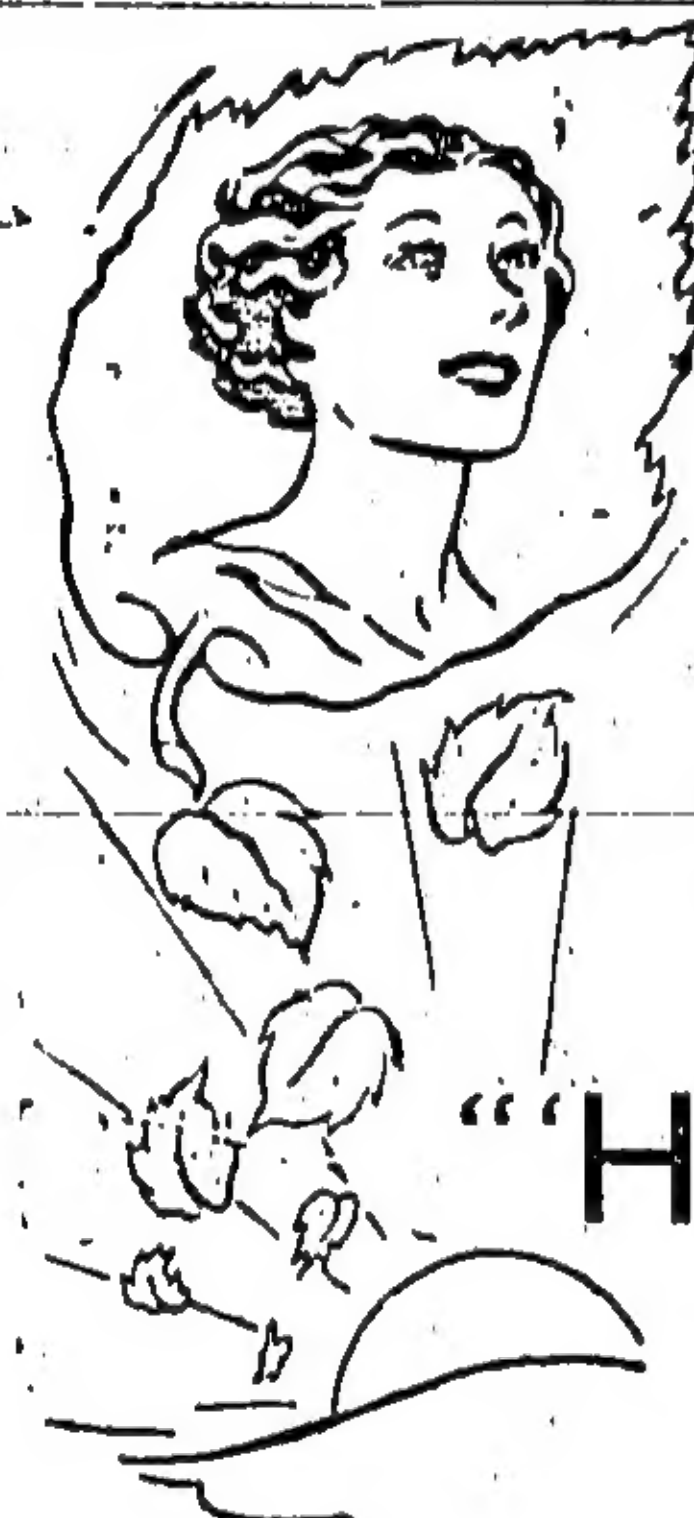
A GUIDE to DRESS for the

SHORT WOMAN
and the TALL

IF YOU ARE SHORT:
Importance of
shoulders and line
characterise the coat,
a multitude of pleats
the frock.

IF YOU ARE TALL:
Note the out-sweeping
flared back in the first
coat, the modified flare
in the second.

A SLIM skirt with a wider short coat can be worn by the tall woman, as shown on the left above; or, if a long coat is preferred, it can sweep out into a moderately flared line to the hem.

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Complexion

"HAZELINE" SNOW maintains the attractive bloom of youth. Smooths and tones the skin, long delaying the appearance of wrinkles. An ideal base for face powder.

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(Trade Mark)
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For One Week Only

Monday, Nov. 9th to Saturday, Nov. 14th.

20% discount on all merchandise.
Take advantage of this offer
to buy for folks back home.

GRAY'S YELLOW LANTERN SHOPS
Gloucester Building. Tel. 27424.
Remember last Home Mail leaves on 13th Nov.

THIS is a page of suggestions for those two different types—the unusually small and the unusually tall woman.

We'll start with the small woman, conscious of her lack of inches and feeling, as a result, that she wants something to make her look important. She should wear the loose but smartly cut type of garment shown on the left.

High collar, important shoulders, something definite in the way of fastenings, and a material which emphasises itself are needed. Those new high hats will be her pride and joy—but a little care in choosing and wearing them, please. Court shoes or those with a low tie-up and light-coloured stock-

By VICTORIA
CHAPPELLE

ings will help to give her an appearance of height from shoe to skirt hem.

Then as to her frock (see next figure)—pleats, and pleats, and more pleats. But they should not start too high—the hips must be outlined slimly.

Now for the tall woman.

For her the new flared tunic coats have been made, worn with a straight skirt beneath. She'll probably want a high-ish collar, since they're a 1937 note, but let it bend back gracefully. Plain sleeves, fitted waists, and gallantly dashing look—which the small woman would give her eyes to possess. High hats, yes, but not if they suggest the Eiffel Tower; worn at an angle and with the right trimming, they'll be good. Look at the first of the two lower figures.

Military Touch

Or for a less dressy ensemble she can choose a military looking double-breasted coat, neat-waisted again, but with a fairly wide skirt. A fur pocket on the hip, if she is very slender there, will help her (on a suit a jacket with a basque will do the same thing), and she must be careful how her fur collar stands up round her face. The second lower sketch will show you what I mean—and show you, too, how a high-crowned brimmed hat, well chosen, can complete this outfit.

GOITRE

By A
Family Doctor

THE thyroid gland, in the front of the neck, is usually invisible to most of us until it begins to enlarge, when the typical round fullness appears in the throat.

A woman came to me recently suffering from over-action of this gland—a serious matter as over-secretion of the thyroid has a powerful effect on the heart and on the general nervous system.

Under-secretion or failure of the gland has the opposite effect. The victim becomes dull and stupid, the face loses its expression and the hair becomes coarse and scanty. This latter case clears up fairly soon when doses of the gland from sheep are given.

BUT the patient who suffers from an over-active thyroid is not so simply cured. I advised my patient to lead a quiet, restful life, and to spare herself all worry or responsibility if she could.

Rest in bed, however, is essential if the pulse is rapid or the eyes get prominent.

The best diet for these cases is fresh dairy produce in abundance, with plenty of fruit and vegetables. All stimulants are forbidden.

The cure in cases of over-active thyroid is slow and requires the patient's co-operation. All excitement must be avoided and a quiet country life is best.

Name Chart

HAZEL

Symbol: A Woman Offering a Gift.

THIS is a lunar name and signifies serenity, grace, and a peaceful, conciliatory nature. Monday is your day of fortune, and the hour of sunset are the most propitious. The 25th day of the month brings swift blessings if your name is Hazel.

Duck-egg blue and soft shades of grey are the colours that are suited to the vibrations of your name. Your personality will be free and unfettered if you make use of these shades in your surroundings.

For your lucky gem wear a moonstone. It will bring you happiness.

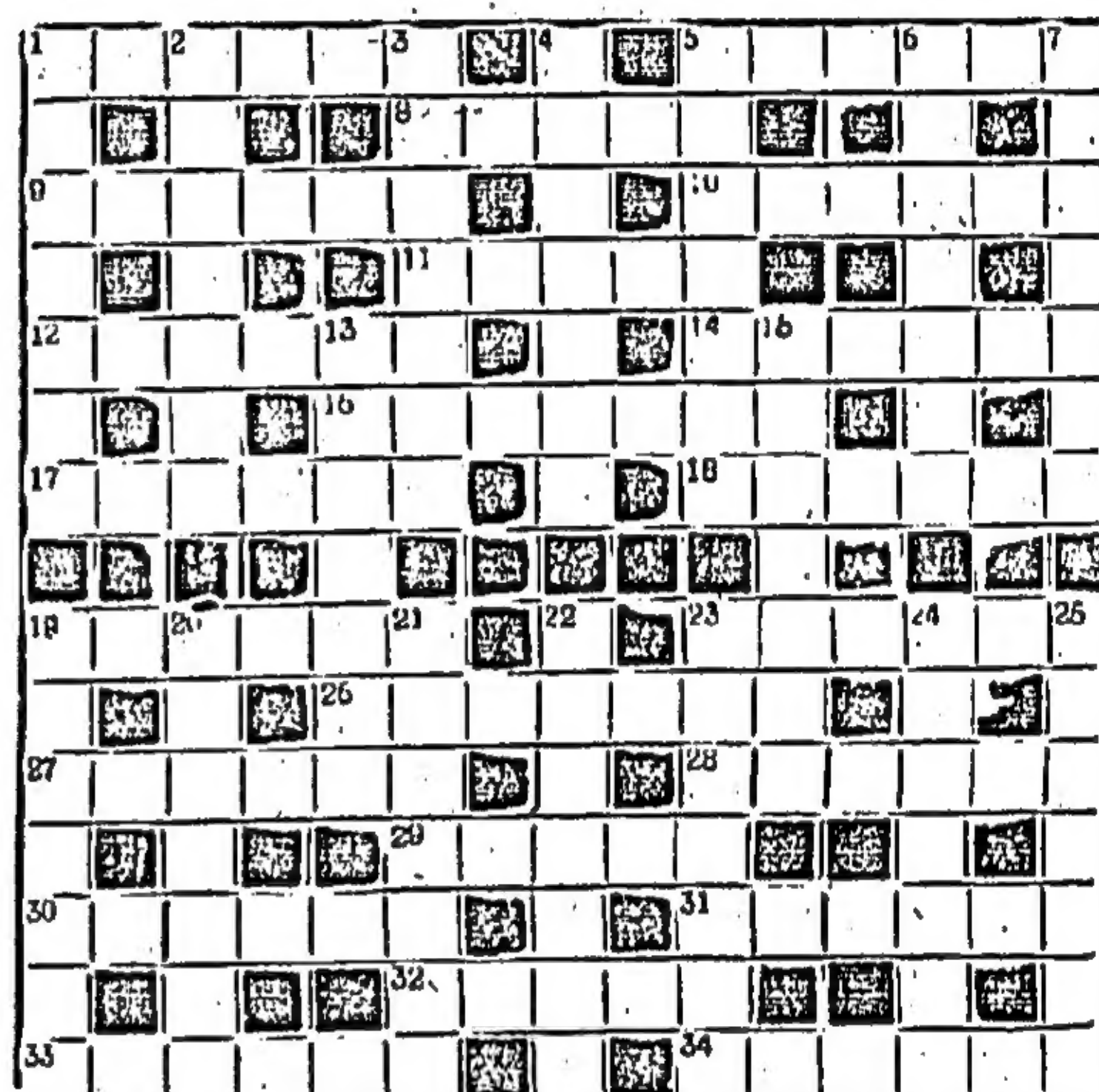
Your flower is the myosotis and your lucky number is 7.

NEW PARLOPHONE RECORDS ARRIVING ON
S.S. NALDERA (11th. inst.)

- F549 (DID I REMEMBER. F.T. Maurice Winnick's Orch.
(A Star Fell Out. F.T. Maurice Winnick's Orch.
F552 (DID I REMEMBER. Song Leslie Hutchinson.
(Cryin' My Heart Out Leslie Hutchinson.
F559 (Until the Real Thing ... Valaida, the Queen of the Trumpet.
(High Hat, Trumpet & Rhythm
Valaida, the Queen of the Trumpet.
F542 (Laughing Irish Eyes. F.T. Maurice Winnick's Orch.
(Your Heart and Mine Maurice Winnick's Orch.
F548 (Emp'v Saddles. S.F.T. Maurice Winnick's Orch.
(An Old Hawaiian Guitar. F.T. Maurice Winnick's Orch.
F550 (Dolls Medley. 2 Pianos Ivor Moreton & Dave Kaye.
by the Tiger Ragamuffins.
F543 (Oh My Goodness. F.T. Harry Roy's Orch.
(Knock, Knock, Who's There Harry Roy's Orch.
F547 (Tormented. S.F.T. Nat Gonella's Orch.
(Poor Dinah. F.T. Nat Gonella's Orch.
F557 (Dreams in Spring. Tango Robert Renard's Orch.
(Tango of My Heart Robert Renard's Orch.
R2256 (Shoo Shoo Boy. S.F.T. "T" Toll's Swingtown Five.
(Robins & Roses "T" Toll's Swingtown Five.
F560 ("ART" and "ABOUT CRUISES" (The Popular B.B.C.
RONALD FRANKAU. Vaudeville Act.

TSANG FOOK PIANO COMPANY,
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Tel. 24648.

OUR BRITISH CROSSWORDS



ACROSS

- 1 Face, still wise after two under the eight.
- 5 Address with a dreadful start.
- 8 Tearful lady in the wrong way with distinction.
- 9 The trend of taxation.
- 10 What must wait here below.
- 11 Treatment started by America.
- 12 The animal's a lady in spite of her head.
- 14 This garment has arms outside and a bar inside.
- 16 A queen of Israel.
- 17 Trusted untruth in colour.
- 18 Tasteful, yet fastidious.
- 19 Is this part of the day's work in Spain?
- 23 Stick.
- 26 You can't sit on this ottoman.
- 27 Royal line.
- 28 What cowheels do.
- 29 Out of step?
- 30 A famous prima donna.
- 31 For soup may be turned.
- 32 "He needs must go that the — drives." ("All's Well that Ends Well.")
- 33 May be sharp, but gets into a groove and stays there.
- 34 A cry in the field.

DOWN

- 1 Establishes the fact that money has been paid.
- 2 Built by Will and Sam?
- 3 Stood.

- 4 A lady of high degree seems to encourage betting.
- 6 Get aboard, in one sense.
- 7 The day for sea duty.
- 13 The chucker-out.
- 15 A legendary Oriental.
- 19 Keep up.
- 20 Not verging towards extremes.
- 21 I stared (anagram).
- 22 Kind of resistance that's past its time about tea-time.
- 23 In a watchful manner.
- 24 Makes ice last.
- 25 Teams.

Yesterday's Solution.

REFORMER COMELY
IMPORTOR ROOM
ROOMS IN ORNATE
STALWART SQUEEZE
HIS INSECURE
TERRANCE TILIA
ARCHER HEAVENLY
IUBBICIOUS OLA
LIMERICK COSTER
NEXUS TUBAHEAD
WISTARIA ACHER
TUBER MACARONI
LINNETS SOUTHERN
PACIFIC INDOLENT
LATER NEPTUNE

COUNT THE
"TELEGRAPHS"
EVERYWHERE

ADVERTISE

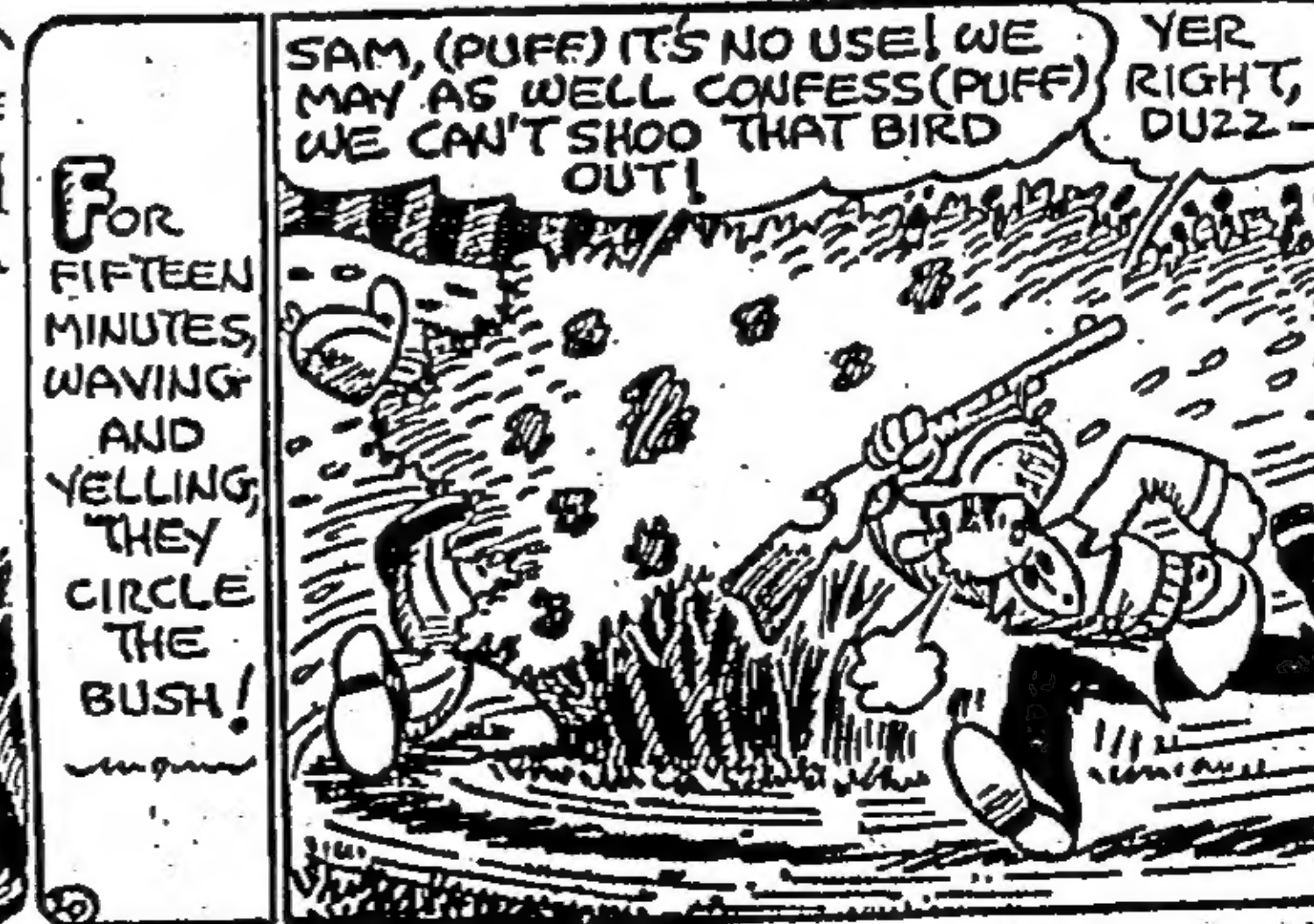
where there is no
doubt about

CIRCULATION

SALESMAN SAM

A Waste Of Time

By Small



VERNON BARTLETT: IMPORTANT SPANISH DISPATCH

FRANCO MAY WIN—BUT NOTHING CAN STOP PEOPLE'S FINAL TRIUMPH



Ann Sothorn, the well-known motion picture actress, became Mrs. Roger Pryor in a midnight church service in Hollywood. The couple are shown here following the wedding ceremony.

Woman Exhumed After A Year

Derby, Nov. 10. WHILE traffic streamed along the main road close to the Nottingham-road Cemetery here to-night, and as couples passed laughing and chatting, the body of Mrs. Florence Barker, of Chaddesden, was exhumed in the eerie glimmer of lantern light.

Mrs. Barker died on August 7 last year, and was buried on August 10. The exhumation was on Home Office authority, ordered by Mr. T. H. Bishop, the Derby borough coroner.

POLICE CORDON

Acting on instructions received some days ago but kept secret until the last moment, gravediggers, cemetery officials, and police officers under the direction of Chief Inspector Grey, with the police surgeon, Dr. G. Lethem, met at the cemetery gates at dusk.

The diggers worked beneath a specially erected shelter, and a cordon of 40 policemen—who assembled in ones and twos so as not to at-

tract attention—was thrown round the cemetery.

Meanwhile Sir Bernard Spilsbury and an official from the Home Office were hurrying here from London. They arrived soon after the preliminary work, and Sir Bernard held himself ready to conduct a post-mortem examination early to-morrow.

An inquest will be held later in the day.

The exhumation is believed to be associated with police inquiries, lasting more than two years, into certain allegations regarding illegal operations.

It is understood that the decision was taken after a woman had written a letter to Chief Constable Rowlings, of Derby.

Statements about the circumstances of Mrs. Barker's last illness and death were made by the writer of the letter.

Mrs. Barker had lived with her husband, Mr. Ronald Barker, a lorry-driver, and her two children, Derek, aged 9, and Colin, aged 6, at a house in Meadow-lane, Chaddesden, which is on the outskirts of Derby, within a mile of the cemetery.

Non-Intervention: 'Cowardly . . . Dangerous' MADRID'S RISK OF MUDDLING INTO DEFEAT

VERNON BARTLETT, the famous correspondent, recently completed his investigations in Spain and has recrossed the frontier in order to escape the censorship.

The first of his dispatches, sent from Marseilles after spending a night on the deck of a destroyer from Alicante, appears below.

Main points in this important message, which summarises the present military and political situation in Madrid, are:

I am convinced that no combination of aristocrats, or priests and generals are now able to check the revolutionary movement in Spain. Their temporary victory would only make the ultimate swing to the Left more bloody and more extreme.

I believe the policy of non-intervention to be cowardly, mistaken and terribly dangerous to progressive movements in every country in Europe.

There is no reason why,

with the proper system of food cards, the capital should not be able to withstand quite a long siege.

I have reason to know that there has been a serious discussion about removing the Government from Madrid.

A plan is attributed to the British and French Governments of recognising the Burgos Government at the first possible moment.

I believe the Government parties in Madrid may muddle into defeat.

It should be emphasised that this is the first article only and that it will be necessary to read the whole series of four in order to obtain a complete picture.

TRUTH DISTORTED

From VERNON BARTLETT

Marseilles.

I HAVE left Spain in order to be able to write frankly without interference by a censorship which has so distorted the truth that even at this grave moment the immense majority of people in Madrid believe in the imminence of victory.

And yet by the time this dispatch appears in print it is quite possible that the only remaining railroad between Madrid and the coast will be threatened by enemy artillery.

A few days ago I went along the roads from Toledo to Madrid and Toledo to Aranjuez, near which is an important railway junction. From neither of them could I see a single trench or single strand of barbed wire.

Tragic Lack of Discipline

The Communists and Socialists are at last emphasising the necessity of some organisation of defence.

The Syndicalist and Anarchist organisations, however, do not appear to realise that the lack of discipline is at least as much responsible as lack of aeroplanes and artillery for the failure to crush the few thousand rebels whose lines of communication now stretch from the Portuguese frontier almost to the suburbs of Madrid.

One reason for the Government's difficulties is undoubtedly the sabotage which goes on in the army and the higher ranks of the civil service.

The frequency with which orders from Ministers become so distorted that reinforcements reach the wrong sector can only be explained by the fact that the Spanish Government is having to organise an almost entirely new administration.

Roughly one-fifth of the population of Madrid must be anti-Government, and there are grand opportunities in the ranks of the militia for spreading defeatism and panic.

It is by no means certain that Madrid will fall even if its railway and part of its water supply are cut.

Some of the leaders assured me that nothing short of disaster of this kind will put an end to the bickering between parties and convince them that a war is not to be won by allowing excited young militiamen to dash round the streets in commandeered motor-cars.

A small army of volunteers ready to accept the strictest discipline and equipped with every machine-gun which can be spared should not have great difficulty in driving back the insurgents.

So many people know that they would be murdered if General Franco entered Madrid that they have every incentive to organise themselves.

The patience of the people is not encouraged when arrogant militiamen suddenly commandeer food for which others have waited for hours in queues.

Butter and eggs disappeared long ago, and sugar, meat, and milk are scarce, but there is no reason why with a proper system of food cards, the capital should

Whitehall has been more misled over the Spanish Civil War than over any international problem since the Russian Revolution.

I believe that the Government parties in Madrid may muddle into defeat, that General Franco may capture the city, and that the bloodshed of the past few weeks may be terribly exceeded by the bloodshed of the next few months.

But I am convinced that no combination of aristocrats, or priests and generals are now able to check the revolutionary movement in Spain. Their temporary victory would only make the ultimate swing to the Left more bloody and more extreme.

FUTILE SUCCESSES OF REBELS

A few nights ago I motored under a full moon across that rolling country made famous by the exploits of Don Quixote. At the entrance of every village I was held up by a barrier of logs or barrels and had to show my pass to brown-faced men with plaid blankets around their shoulders.

Men whose rugged independence has kept them 200 years behind the other peoples of Western Europe. But men whose faces lit up in friendliness and confidence in answer to the clenched fist of proletarian solidarity.

The treatment of the Spanish peasants must have been abominable to bring about this message of co-operation throughout Spain.

It is because I still hate the preaching of hatred that I believe the victory of the Spanish rebels would be a disastrous and futile event.

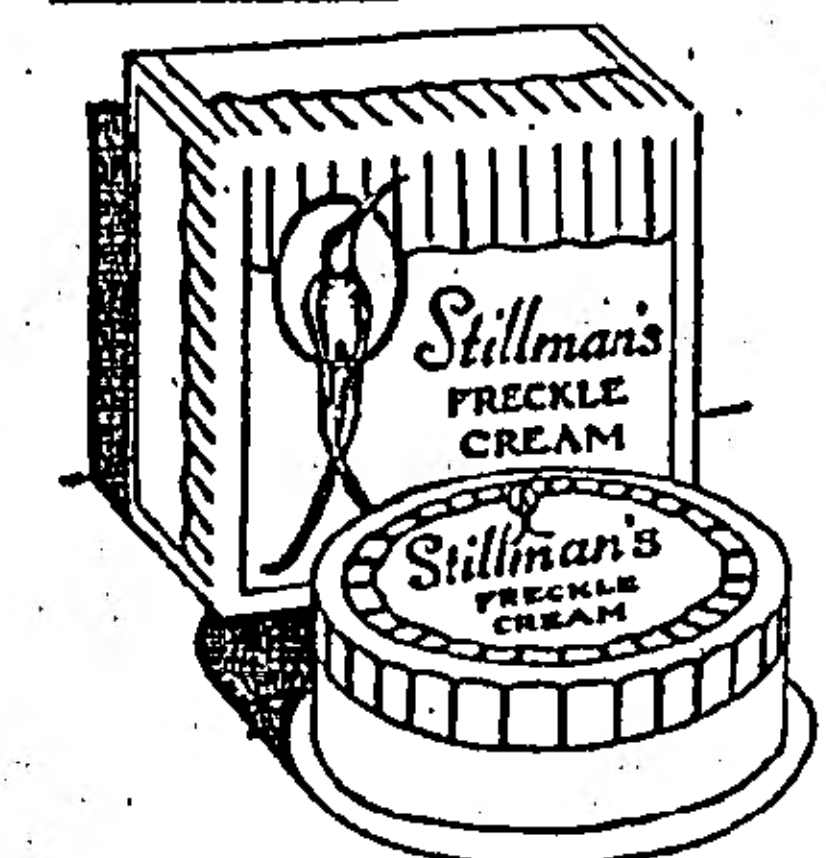
I, for one, had supported the non-intervention policy before I came to Spain, sincerely believing that the Spanish Government would thus be most strengthened in its struggle against the rebels.

I now believe that policy to be cowardly, mistaken and terribly dangerous to progressive movements in every country in Europe.

BLACK SEA OUTLET FOR POLAND

Bucharest, Nov. 3. Important negotiations for the construction of a canal between the rivers Vistula and Danube connecting the Baltic with the Black Sea and permitting Poland's exit to the Black Sea, are taking place in Bucharest.

The Rumanian Government agrees in principle to this proposal. Discussions will be continued during the visit which M. Victor Antonescu, the Rumanian Foreign Minister, will make to Warsaw in the near future.—Exchange.



Whitens Your Skin Secretly and Quickly

No longer need you admire others—wish that your skin was as light and attractive as theirs. One jar of Stillman's will make you equally charming. Continued applications will surprise you, convince you that there is only one beautifier, only one whitener that words alone cannot express its beautifying power.

Stillman's is the oldest, largest selling skin beautifying cream in the world and is accepted by beauty experts as the best cream for clearing the skin of blemishes and whitening to a beautiful, natural tone.

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LATEST FUR STYLES

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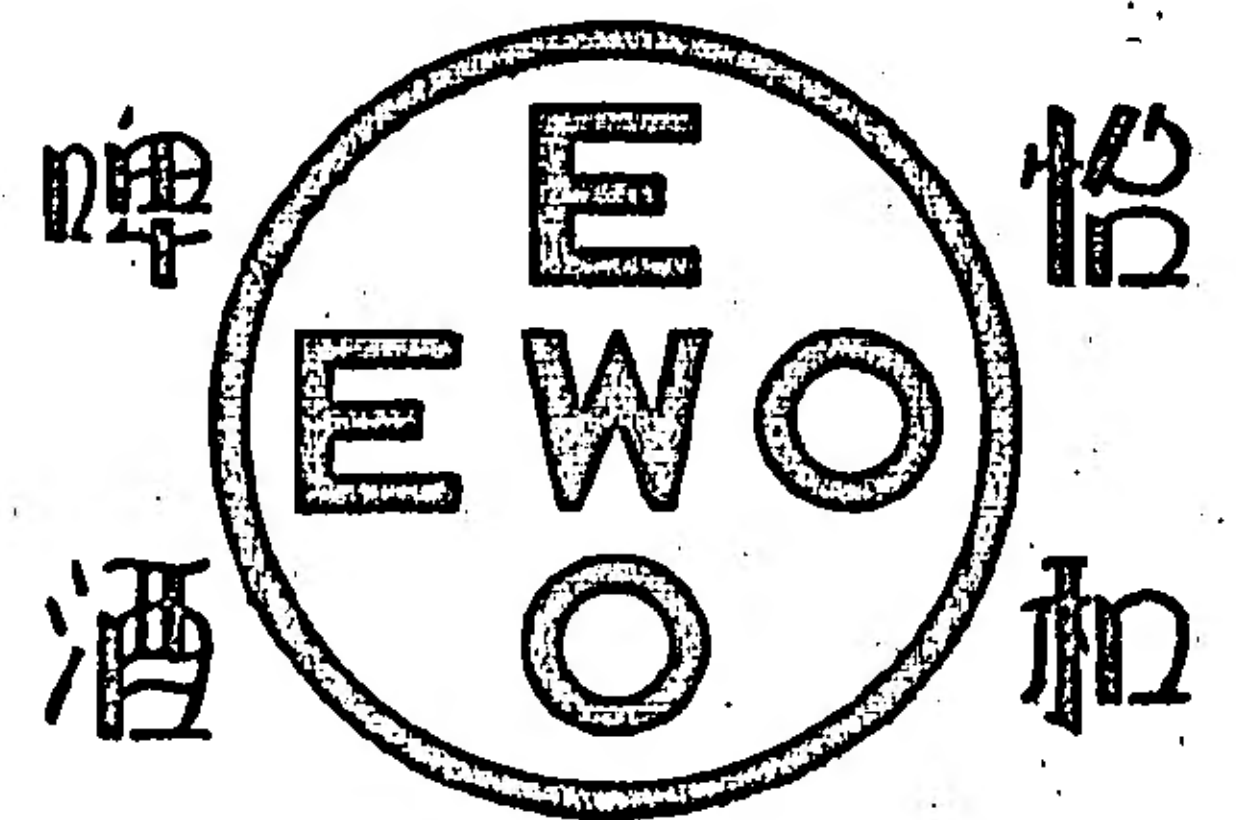
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No effort has been spared to bring to the Ladies of Hongkong the Acme of Quality and Chic in the Latest European and American Dresses & Furs.

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"Yes!"

"... & Company speaking"

"Oh Yes"

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These, the most attractive Socks that have ever been made are guaranteed unshrinkable. 'Viyella' socks rarely need darning as there is no shrinking to strain the yarn.

The 'foot-rule' strip comes with each pair, showing the correct size from toe to heel. The size can be verified after each washing and thus prove our guarantee. Should 'Viyella' disappoint, your Outfitter will replace them. If washed according to the special washing instructions.



Available in a dozen popular shades, plain and ribbed, sizes 9 to 12.

From all first class Stores throughout the East. If any difficulty, please write Wm. Hollis & Co., Ltd., Viyella House, Nottingham, England.

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BAPDI

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BRITISH AND GUARANTEED.

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HORNBY SPEED BOATS.

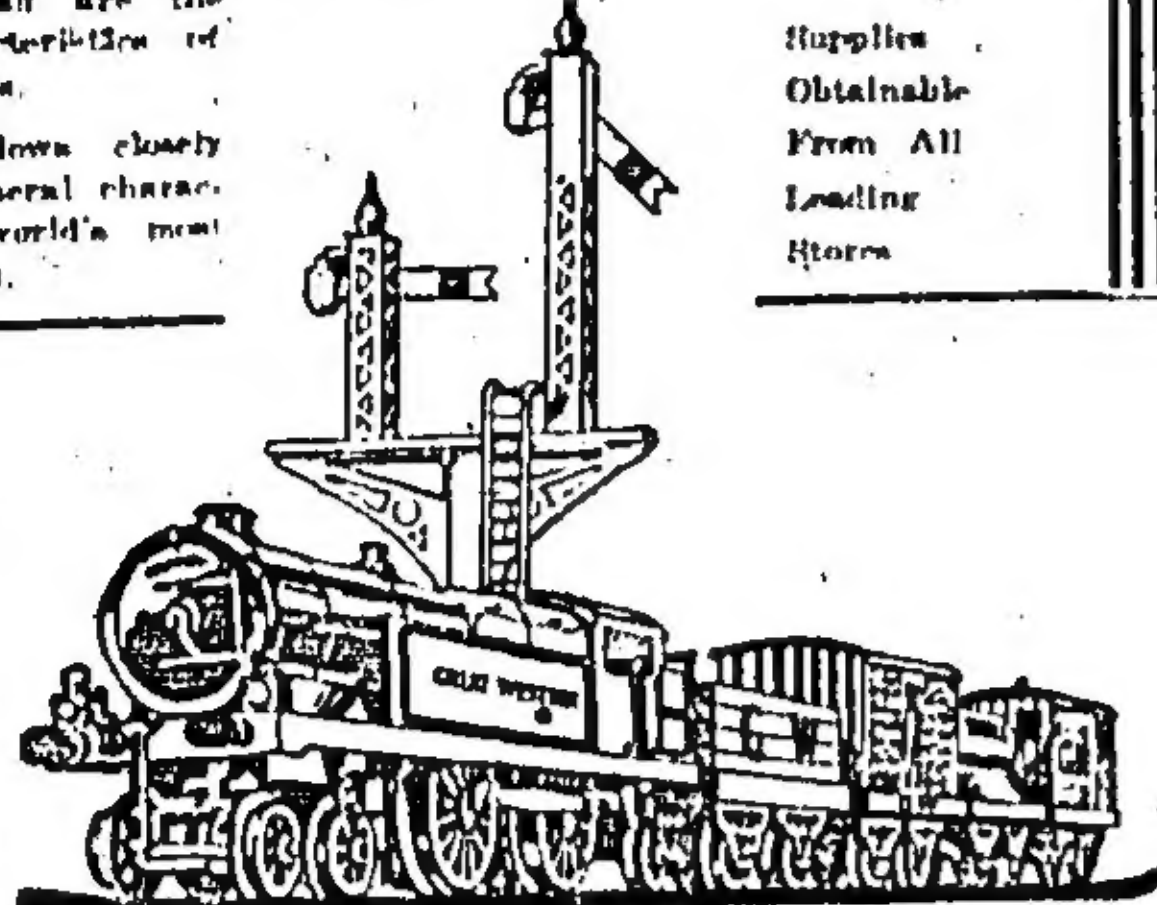
The Hornby Speed Boats and Racing Boats are the finest examples of model craftsmanship ever produced. Exceptional performance, graceful lines and beautiful finish are the outstanding characteristics of these splendid boats.

Each model follows closely the design and general characteristics of the world's most famous speed boats.

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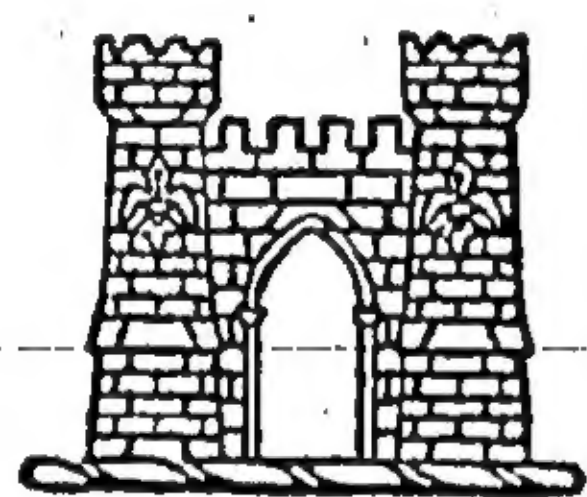
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HONGKONG MARKS
ARMISTICE

(Continued from Page 1.)

who placed their wreaths simultaneously.

Representatives of the Merchant Navy, the Chinese community, the Consular Body, foreign navies and armies and others took part in the ceremony.

THOSE PARTICIPATING
Units of the Garrison represented at the ceremony were 8th Heavy Brigade, R.A.; 5th Anti-Aircraft Brigade, R.A.; Royal Engineers; Royal Corps of Signals; Royal Artillery; East Lancashire Regt.; Royal Ulster Rifles; Hongkong Brigade, H.K.S.A.; Royal Army Service Corps; Royal Army Medical Corps; Royal Army Ordnance Corps; Royal Army Pay Corps; 8th Punjab Regiment and Hongkong Mule Corps, R.A.S.C.

Other representatives who attended the ceremony were from Royal Navy and Royal Marines; Hongkong Naval Volunteer Force; Hongkong Volunteer Defence Corps; British Legion; Royal Artillery Association; Royal Engineers Old Comrades' Association; Foreign Navies and Armies; Consular Services, St. John Ambulance Association, Boy Scouts' Association and Girl Guides' Association.

CHINESE MEMORIAL
Immediately after the ceremony, His Excellency and officials assembled at Government House from where they proceeded on foot to the Chinese Memorial Arch, Botanical Gardens.

They were met at the foot of the steps by the Chinese members of the Executive and Legislative Councils who escorted them to the Memorial.

The buglers of the 1st Battalion Royal Ulster Rifles sounded "The Last Post" and after a short pause, "The Reveille."

His Excellency then laid a wreath at the Memorial, followed by Senior Officers of the three Services, Chinese members of both Councils, Chinese representatives on the Urban Council, Senior members of the District Watch Committee, Chairman of the Tung Wah Hospital, Chairman of the Po Leung Kuk, Chairman of the Chinese General Chamber of Commerce, and others.

A body of Chinese ratings of the Royal Navy, a portion of the Chinese section of the 40th Fortress Royal Engineers and a detachment from the Hongkong Naval Volunteer Force were on parade. The steps leading up to the Memorial Arch were lined by the Chinese Company of the Hongkong Police Reserve and a detachment of District Watchmen under Inspector E. J. Ellis.

FOR EARL
HAIG'S FUND

Poppy Day, in behalf of Earl Haig's Fund, is being observed in most parts of the British Empire to-day. Picture shows Mr. Ramsay MacDonald buying an emblem.

SITUATION IN MADRID
UNCHANGED

(Continued from Page 1.)

advanced in the Casa del Campo sector.—United Press.

Cortes Convening

Paris, Nov. 10.
The Spanish Cortes is convening in Valencia next week in the presence of the Government, and according to a statement of the Spanish Ambassador, the Cortes will be asked to adopt legislation relating to the present circumstances.—Reuter.

Captives Transferred

Barcelona, Nov. 10.
The remaining 400 captives aboard the prison ship Uruguay, heretofore anchored in the harbour, were to-day transferred to the Montjuich fortress.—Reuter.

DAY BY DAY NEWS IN BRIEF

WORK IS THE INEVITABLE CONDITION OF HUMAN LIFE, THE TRUE SOURCE OF HUMAN WELFARE.—Tolson.

The next supper meeting of the Hongkong branch of T. C. II will take place on Thursday, November 12, at 7.30 p.m. at the Seamen's Institute. The speaker will be Mr. W. Schofield, and his subject, "Social Problems as seen from the Bench."

The usual weekly whist drive and tombola will be held in the Kowloon Dock Recreation Club on Friday, at 8.45 p.m. Interest in these enjoyable functions will be heightened by the competition for the aggregate prize, which will commence at the next whist drive and run for four weeks.

Vindication
Is Its Own
RewardPREMIER'S ADVICE
TO GENERAL

London, Nov. 10.
The controversy between Mr. Lloyd George and General Gough, regarding the blame for the retreat of the Fifth Army in June, 1918, had a sequel in the House of Commons to-day, when Mr. Stanley Baldwin, Prime Minister, stated that while fully appreciating General Gough's great services and congratulating him on the fact that history had vindicated his reputation, he did not think that at this stage and distance of time the Government would be well advised to re-open the question of rewards for services or to attempt to reverse the decisions of its predecessors.

Mr. Baldwin added that if he were in General Gough's place, he would feel that the fact that his own conscience had been vindicated by his fellow-countrymen would be ample reward.—Reuter Special.

AMITS ERROR
The admission that he was wrong in placing the blame for the retreat of the Fifth Army in June, 1918, on General Gough, was made by Mr. David Lloyd George, one of the war-time Prime Ministers, last week. General Gough, who was recalled after his Army's defeat, stated in his book on the campaign that Mr. Lloyd George "most ungenerously places the blame on the Fifth Army in general as well as myself in particular."

Now Mr. Lloyd George has written to General Gough: "The facts which have come to my knowledge since the War have completely changed my mind as to the responsibility for that defeat. You were completely let down, and no general could have won that battle under the conditions in which you were placed."

FURTHER RIOTS
IN BOMBAY

Bombay, Nov. 10.
Rioting was renewed here to-day after nightfall, but prompt police action averted serious disturbances. The day's casualties were four killed and forty injured.—Reuter's Bulletin Service.

Thirteen cases of Diphtheria with two deaths (one imported), four cases of Typhoid with two deaths (one imported), one case of Measles, one case of Meningitis with one death, and 75 deaths from Tuberculosis, were reported to the local Health authorities last week. On Monday one case each of Diphtheria and Typhoid were also reported.

The public is reminded of the 3rd Annual General Meeting of the Street Sleepers' Shelter Society to be held at the Cathedral Hall tomorrow, Thursday, 12th instant, at 5.30 p.m. All interested in this work are cordially invited to be present. The Executive Committee will be "At Home" to Volunteer Helpers at 4.30 p.m.

MANILA GOLD MINES

PRODUCTION RECORD FOR THE MONTH
OF OCTOBER

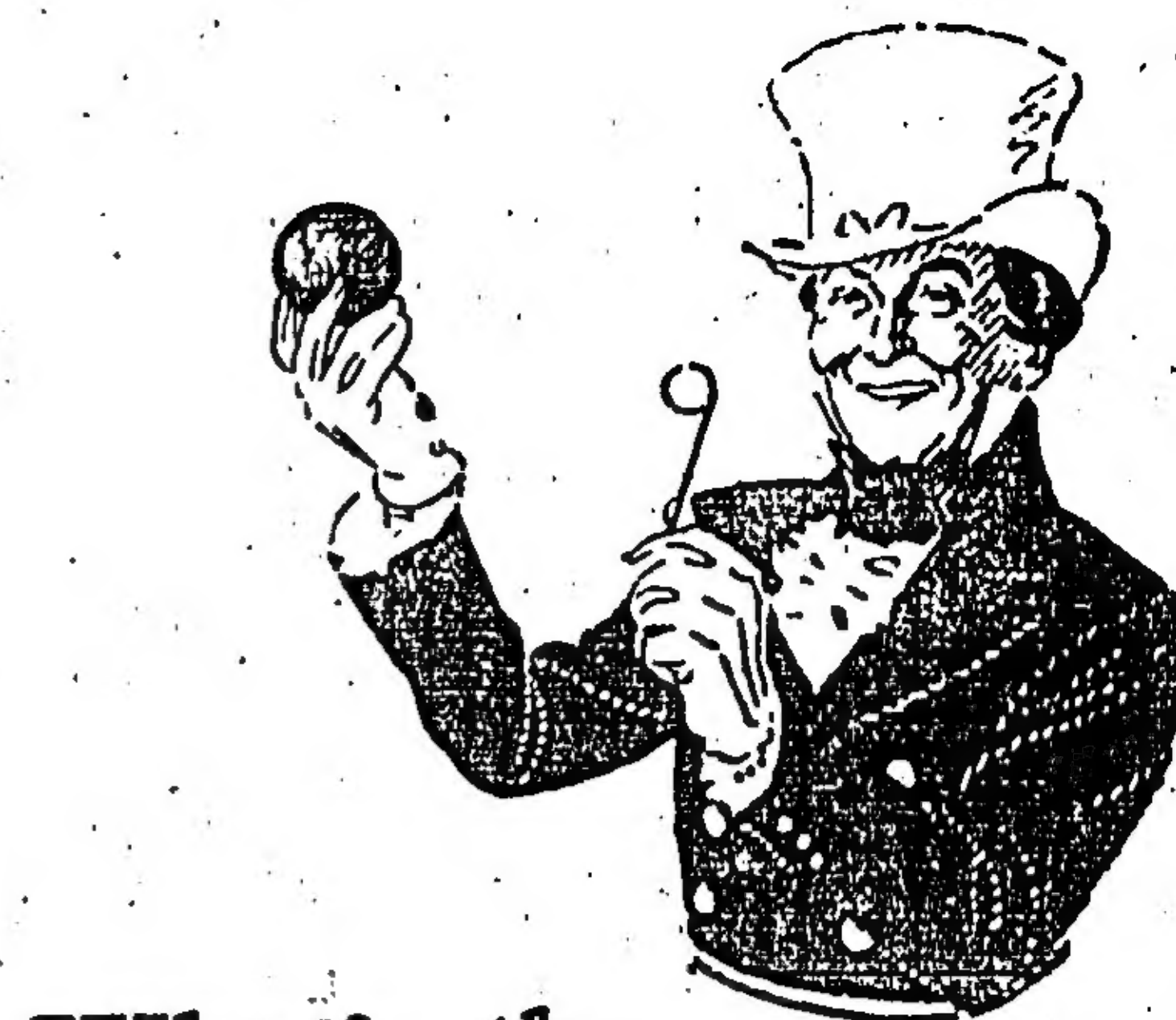
	Tons	Value		
Antamok	23,082 P.	537,226.00	down	5,085.
Bingulo Gold	5,493	89,770.00	up	3,260.
Balaoe	37,975	1,053,220.00	down	8,252.
Benquet Consolidated	24,000	769,077.00	up	85,542.
Benquet Exploration	3,038	26,084.00	up	3,034.
Bir Wedge	3,321	163,167.00	down	10,000.
Call Horr	0,031	153,372.00	up	27,861.
Coco Grove		103,797.00	up	2,234.
Demonstration	0,477	129,826.00	up	15,373.
East Mindanao	5,222	47,490.00	down	2,441.
Ibo Gold	10,039	290,110.00	up	32,582.
Ilogon	6,406	140,150.00	up	2,513.
I. X. L. Argos		35,285.00		
Marbate	40,183	173,326.00	down	46,720.
Salacot	5,510	31,742.00	down	5,745.
San Mauricio	4,508	224,551.00	up	11,091.
Suyoc Consolidated	6,939	113,108.00	up	13,177.
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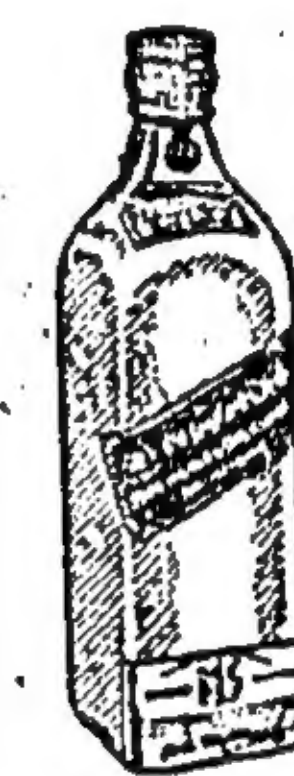
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difference between
a Cricket Ball and
a good Whisky?

"A cricket ball," said Johnnie Walker, taking one in his hand, "has got a seam—you can see and feel where the join comes—and so it is with poorly blended whiskies. But a good whisky like Johnnie Walker is somewhat like a billiard ball, perfectly round, perfectly smooth; the blends of rare whiskies are so skilfully 'married' that there are no 'edges' to the whisky."

"It's always worth while saying 'A Johnnie Walker, please,' instead of 'A whisky-and-soda.'"

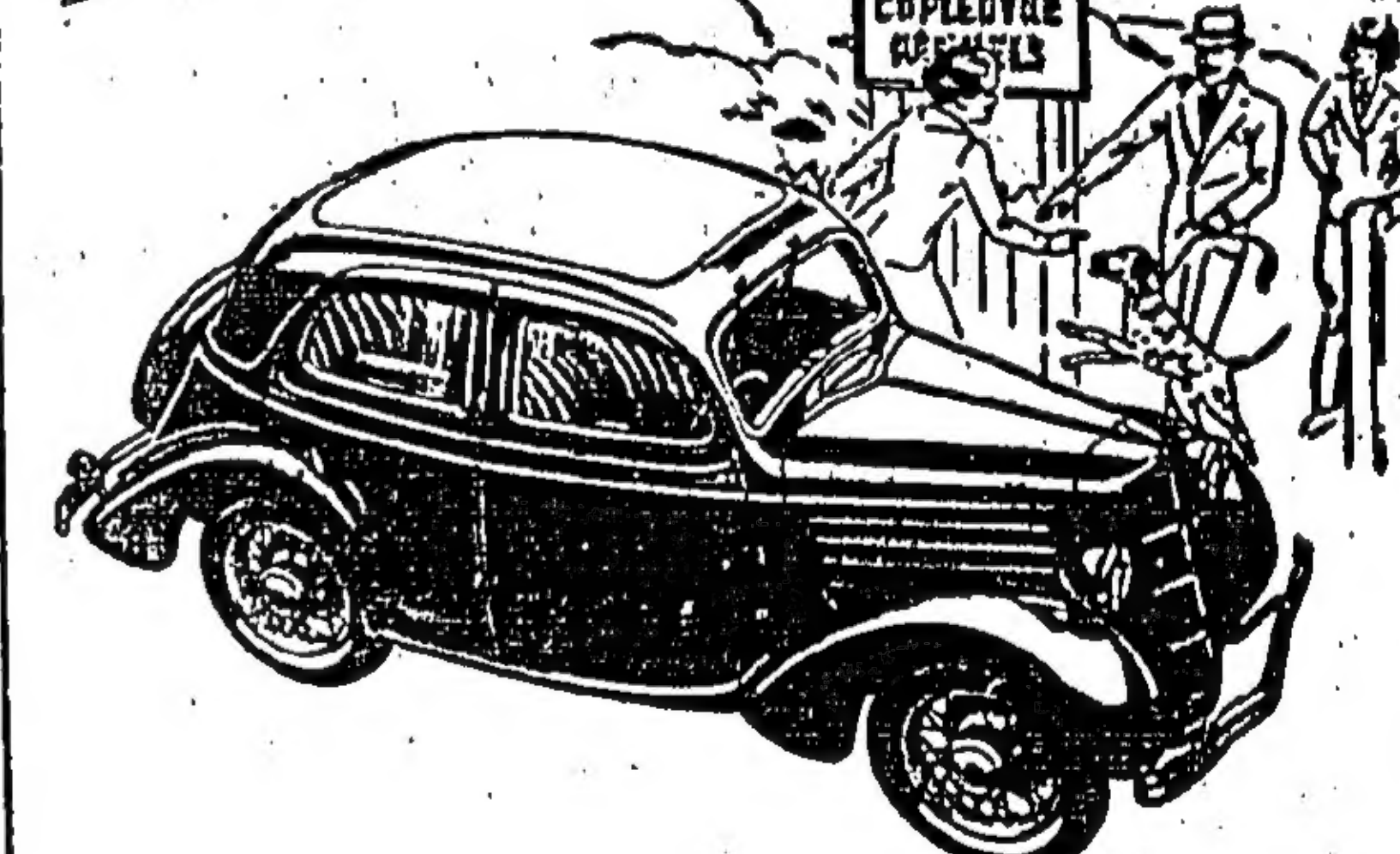


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In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago,
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high;
If ye break faith with us who die.

We shall not sleep, though poppies grow
In Flanders fields.

John McCrae.

The foe is now poverty, disease, disablement—the bitter aftermath of war for so many of its direct and indirect victims. The Poppy Day Fund stands as a barrier, stronger every year, between those who have no other help and the slough of deepest despair.

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The
Hongkong Telegraph.

WEDNESDAY, NOVEMBER 11, 1936.

"VICTORY OVER BLINDNESS"

There can be no more fitting occasion than Armistice Day on which to bear in mind the magnificent work being done on behalf of British blinded soldiers, sailors and airmen by St. Dunstan's Home, which has just completed twenty-one years of existence. What this institution has done for those deprived of life's greatest gift in the World War only those who have benefitted therefrom can tell. There are now some two thousand of these war heroes, who, after expert training at St. Dunstan's, live in their own homes. They are not derelicts, but they would be had there been no St. Dunstan's to take them in hand. During the war, whether or not a blinded man availed himself of St. Dunstan's was entirely optional on his part, but the fact remains that practically every blinded soldier and sailor in all the British Imperial forces—as well as five women, blinded in various forms of active war service—did so. The end of the war did not, as might have been expected, put a stop to the increase in the number of war-blinded men. Not even to-day, eighteen years after the signing of the Armistice, has the sad procession come to an end. In the last three years, 75 new cases of "delayed blindness" have gone to St. Dunstan's, these being directly due to war service, often to the effect of mustard-gas poisoning. The greatest value of the work of St. Dunstan's is undoubtedly to be found in the After-Care Organisation, by which the business, domestic and social interests of the cases are continually watched. In this sphere, St. Dunstan's helps the men to settle in their homes, their businesses and farms, and finds suitable employment for those who have studied massage and telephony. For the most part, those helped live the lives of normal men, with a normal man's interest in work and play; they pull their full weight as citizens, and they use their hands and brains as effectively as anyone else. The goods which they make in amazing variety have won a remarkably fine reputation everywhere; they are to be found in the homes of thousands of people, from Royal palaces to the humblest cottages. Now, thanks to the continued determination of St. Dunstan's to see that these blinded heroes are to be given every possible facility to triumph over their handicap, a new Convalescent and Holiday

At six o'clock on Saturday evening, September 28, 1918, Ludendorff left his

desk at General Headquarters in the Hotel Britannique at Spa and went down one flight of stairs. His tread was heavy, as were his thoughts. So heavy were they, in fact, that Hindenburg read them on the First Quarter-master-General's face when he came in a moment later.

"We must ask for an armistice," said Ludendorff, and he described Germany's desperate situation.

"Bitterly as I regret it, I have to agree with you," said Hindenburg. "I was going to speak to you about it myself to-night. You are right, we must act at once, before it is too late."

They shook hands, and Ludendorff went back upstairs to his office. Along the front the night bombardment began again on the eve of the fifty-first month of the war.

At 5 p.m. on November 6, Secretary of State Erzberger, appointed against his wishes to head the Armistice Commission, left Berlin by special train for Spa. He took with him Count Oberndorff, and he carried full powers signed in blank by the Chancellor.

Early on November 7 Foch received the first wireless message from German G.H.Q. It announced the names of the delegates and asked that a meeting place be fixed.

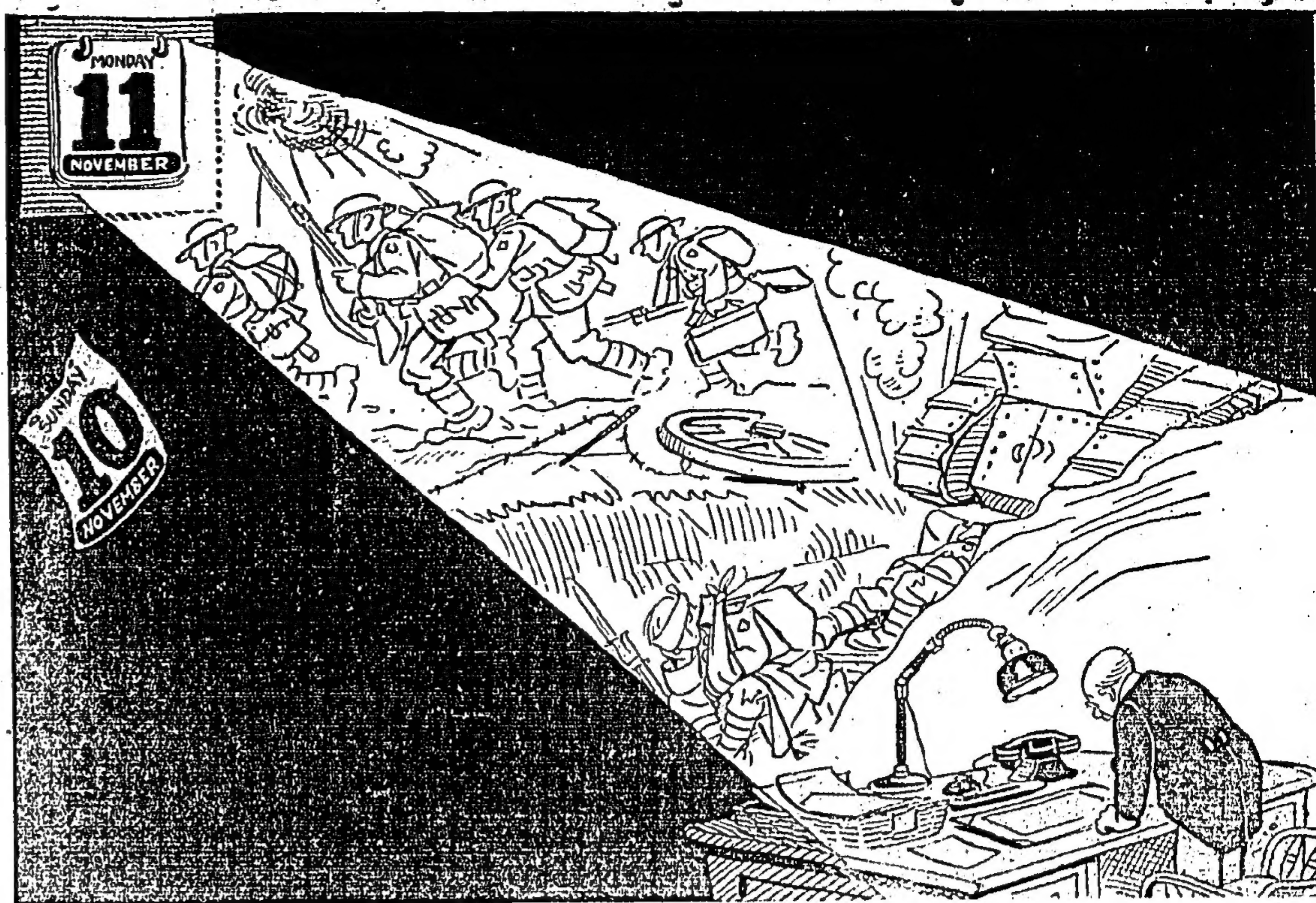
Foch replied at once, directing the Germans to present themselves at the French outposts on the Chimay-Fourmies-La Capelle-Guise road. Arrangements were made for a temporary suspension of hostilities in that sector.

At 9.20 p.m. the delegation crossed the German front-line, the cars advancing slowly over No-Man's Land through a drizzling fog.

The leading car, Erzberger's, carried a large white flag. A soldier stood on the running board and constantly blew short blasts on a trumpet. Two hundred yards from the German lines the procession was halted by French soldiers.

It was shortly after sunrise when they arrived at the spot

Home is being provided for them at Brighton. This will meet the specific needs of the blind more completely than has yet been done anywhere in the world. Money is still needed for the carrying on of this beneficent work, and donations, however small, will be welcomed by the Home's Headquarters, Regent's Park, London, N.W.1.



TWO MINUTES

Armistice Signed...

in the Compiègne Forest, near the station of Rethel, where Foch and his staff awaited them in a train run into a siding built for railroad artillery.

At nine the German envoys walked over in single file to the Allied train. They were ushered into a dining-car converted into an office. This was coach No. 2419D of the Wagons-lits company, and, when Foch travelled, it was Allied G.H.Q. A large table was in the centre of the saloon.

Near it stood General Weygand. He showed the Germans their seats, and they took their places standing behind the chairs. Weygand then went into the next coach to tell Foch that all was ready.

In a moment the marshal entered, followed by his staff.

"What brings these gentlemen here? What do you wish of me?"

"We await proposals relative to the conclusion of an armistice," said Erzberger.

"I have no proposals to make," said Foch.

Count Oberndorff, a diplomat, intervened. "We do not wish to stand on form. How do you want us to express ourselves? We are ready to say that we ask the conditions of an armistice."

"I have no conditions to offer," said Foch.

Oberndorff began to read from Wilson's last Note: "Marshal Foch has been authorised to receive properly accredited representatives of the German Government, and to communicate to them the terms of an armistice."

by **Humphrey Cobb**
Author of
"Paths of Glory"

His cap was cocked over his right ear; he was brisk and obviously accustomed to commanding.

"That was the best day of my life," he afterwards told one of his aides. "When I saw them in front of me, lined up along the other side of the table, I said to myself, 'There's the German Empire! I was a proud man, I assure you! I thought, 'We'll be civil, but we must show them who we are.'"

Foch gave the Germans a military salute and bow. Erzberger handed over his credentials.

"Your credentials are in order. Kindly introduce your staff."

Erzberger did so, in German: "Secretary of State Erzberger, President of the Commission; General von Winterfeldt; Count Oberndorff; Naval Captain Vanselow; Staff Captain Geyer; Captain von Helldorf."

Foch then announced the names of the Allied delegates: "Marshal Foch; Admiral Wemyss; General Weygand; Admiral Hope; Captain Marriott; Commander Bagot; Interpreter-Officer Laperche."

They took their seats opposite each other in this order:

Interpreters.

Vanselow	Weygand
Winterfeldt	Foch
Erzberger	Wemyss
Oberndorff	Hope

Foch opened proceedings at once.

Foch sat as imperturbable as a statue, except when he tugged vigorously at his moustache. Wemyss toyed with his monocle and affected boredom. No one said a word. Now and then a sob escaped from von Winterfeldt. General Weygand went on reading, the interpreter translating:—

Immediate evacuation of invaded territory. Occupation of the left bank of the Rhine, with bridgeheads, by Allied troops at the expense of Germany. Return of prisoners without reciprocity. Reparations for all damage done. Surrender of 5,000 guns, 3,000 *minenwerfer*, 30,000 machine guns, 1,700 airplanes, 5,000 locomotives, 150,000 railroad cars, 5,000 motor trucks.

Surrender of all submarines. Internment of the German surface fleet. Terms for the eastern front, etc. Financial clauses. Maintenance of the blockade. Penalties for non-fulfilment. Thirty-four stipulations in all, to be accepted or rejected in seventy-two hours—that is, November 11, at 11 a.m.

At the end of the reading Erzberger asked to be put in communication with his Government and G.H.Q. Foch said the terms could be sent only in cipher by special courier. The meeting then ended.

Captain Helldorf left for Spa with a copy of the terms at 1 p.m., and reached the front about 5 o'clock. There he was held up for several hours by his own troops, who rained bullets at him each time he signalled that he wanted to come across the lines.

The German Empire came to an end on November 9. November 10 was a Sunday. In the morning Foch went to church. In the afternoon, still without any word from their Government, the Germans went for a walk in the forest.

At 9.30 p.m. Weygand gave Erzberger a batch of wireless messages which had arrived from Germany. These had been received two hours earlier. Presumably, French officers had held them up in an attempt to decipher them. One of these messages read:—

"The German Government accepts the conditions of the armistice communicated to it on November 8."

"(Signed) Imperial Chancellor—3084."

"The Government accepts the armistice," said Erzberger.

"Are you sure the message is authentic?" asked Weygand.

"Yes," said Erzberger. "This number, '3084,' is a code we previously agreed on to establish authenticity."

"Then when will you be ready to sign?" said Weygand.

"As soon as we have deciphered all these messages," said Erzberger.

At five minutes past two on the morning of November 11 the German delegates notified Marshal Foch that they were ready for the final meeting. Ten minutes later the session began.

(Continued on Page 4.)

The Two Snipers

(An incident of the war, recounted to the writer.)

By GEOFFREY DEARMER

Gaily, as though it were a game in which the players have desisted.

The comradeship of mastery, two snipers with each other vied.

Till the more fortunate found his aim.

And the other choked and died.

Then did reality break over the unpierced soldier, and he crept.

And hid his face in the long grass,

And cursed his hands adept,

And prayed for his enemy like a lover

And with his Master, wept.

FILM CONTRACT 'LIFE SENTENCE,' SAYS K.C.

Bette Davis Would Have to Play In Chorus, If Told To

—Sir William Jowitt

KORDA ON "SALE" OR HIRE OF STARS

Toeplitz Denies Bribery Allegation

A "LIFE sentence" was how Sir William Jowitt, K.C., described in the King's Bench Division recently a contract between Miss Bette Davis, 28-year-old film actress, and Warner Brothers Pictures Inc., who seek an injunction to restrain her from appearing on the stage or in any film without their consent during the currency of the contract.

"If a producer chose to order her to play in the chorus she was bound to do it," declared Sir William. "She could be sent to Timbuctoo or Saskatchewan or wherever the producer liked."

It was alleged at the previous hearing that Miss Davis had no ground for repudiating the contract and the suggestion was put forward that she desired to do so merely because she had been offered a large salary by another producer.

In answer, Miss Davis maintained that the company had broken the contract by requiring her to do unreasonable things. It was also contended that the court would not enforce a prohibitive clause to a contract of that description.

OBJECTION BY MR. TOEPLITZ'S COUNSEL

Before further evidence was called Mr. Gerald Gardner said: "I appear for persons who are not parties to the case, but against whom a criminal charge was made in the course of yesterday's proceedings and which received a wide publicity in the Press."

"The persons concerned are an English company, Toeplitz Productions, Limited, and its managing director, Mr. Toeplitz, the charge being one of bribery."

"Can I merely point out that there has been no evidence as yet?"

Sir Patrick Hastings suggested that all the evidence had not yet been heard and Mr. Justice Branson observed: "There has been no evidence except the evidence of the managing director of the plaintiff company, who didn't speak to that matter at all."

Sir Patrick Hastings (for Warner Brothers) said he wished to put in cheques showing payments made to Miss Davis this year from Jan. 4 down to June 18.

Mr. Alexander Korda, the film producer, then gave evidence and, answering Mr. Norman Birkett, K.C. (also for Warner Brothers), said if a film star "walked out" in the course of making a picture, the loss was considerable.

Mr. Korda said it was customary for film stars to have long-term contracts.

Mr. Birkett: Take a production like "Romeo and Juliet"; if Juliet "walks out" it is possible to continue the picture exactly where she "walks out" or have you to start it all over again?—We have to start all over again.

Under cross-examination, Mr. Korda said that nobody was indispensable in the film industry. There were distinguished artists who were free from long-term engagements; they made their own arrangements for particular films, were very well known and very few.

If films had been completed at a great cost and a well-known star declined to perform in a new film, the company might have to get one of the free stars for new films.

But sometimes the material would be of no use because it would have been prepared for the particular artist. It would be a matter of considerable expense to engage the free stars.

"SELLING" FILM STARS

Mr. Korda added that he had contracts enabling him to transfer and lease the services of artists: such a thing was not uncommon.

"Sometimes an actress hears of a particular film and says she would like to be loaned for that picture," he explained. "Also we may think another company has an actor for whom we have a part which we would like him to play."

"It is not a simple matter of selling and buying things. It is very seldom that an actress of standing is 'sold' against her will. In many cases an actress wants to be loaned for the film."

Sir William Jowitt (for Miss Davis): If a producer transfer an actress against her will, it would be hard on her?—An actress doesn't always understand her will or what she wants to do!

But she sometimes does?—Yes. And, if she does, then it would be putting a great strain on her?—If she does.

He agreed that the mere physical work of acting for the films was hard work. "But she gets well paid for it," he added, amid laughter.

Re-examined, Mr. Korda said the loaning clause of contracts worked just as much for the benefit of the artist as for her company.

Sir Patrick read a letter in which Miss Davis's agent said:

Principals In The "Cast"

Plaintiffs: Warner Brothers Pictures, Inc., famous American film producers. Counsel are: Sir Patrick Hastings, K.C., Mr. Norman Birkett, K.C., and Mr. F. Gibson.

Defendant: Blonde, blue-eyed Miss Bette Davis, Hollywood star. Counsel: Sir William Jowitt, K.C., and Mr. J. L. S. Hall.

Interested parties are represented by Mr. G. Gardner and Mr. H. J. Brown.

does me good, makes me do better work. Once in a while a part comes along peculiarly suited to me and I want to feel that, when such a chance comes, I am at liberty to take the part."

"She says: 'I am willing to take less money so long as you give me my rights.'"

"I do not want it to go forth," Sir William added, "that this young lady is a mere money-grabber."

"Sir Patrick Hastings does not set the argument as I do. He dramatically talked about 'slavery,' and it has been said she was called upon to endure 'slavery' at £600 a week."

"That is not quite right, because that £600 a week would not come until some years have passed."

"The question is whether a person of superior authority can force artists to work. They may be threatened with punishments if they do not work, or put in such circumstances of difficulty that, if they don't work, they starve."

"Then comes the question whether that is not 'slavery.' A well-known judge has said that the court will be careful lest it turns contracts of service into contracts of slavery."

"GILDED BARS OF 'SLAVERY'"

"That is how the term 'slavery' arose and I suggest that the real essence of slavery is not that it is no less slavery because the bars are gilded but because some superior authority says: 'You have got to continue to work under the contract.'"

Dealing with Miss Davis's contract, Sir William said that it was for a year, with an option of yearly extension until 1942. It had clauses dealing with illness and fire at the studio.

There was an "extension" clause by which the period could be extended for a third contract to that in which an artist was ill.

Supposing he said, Miss Davis "walked out." A notice could be given, the effect of which was that the producer could refuse to pay the artist any compensation and would have the right to extend the terms of the agreement, and all its provisions, for a period equivalent to that during which her failure, refusal or neglect continued.

The producer also had the right to continue the suspension and refuse to pay any compensation for a period equivalent to the period of suspension.

"Let us suppose," said Sir William, "this lady, having gone away in breach of her contract in June, decides: 'I will not work for anyone else, but will wait until 1942, and then I shall be free to exercise my art once again.'"

"Not at all. She will not have entered up any of the time, because the period, let alone the extended period, will never have come to an end."

COULD BE SENT TO TIMBUCTOO

"Unless and until she carries out her contractual relation, the period of time which this bar is to last never comes to an end—it is a life sentence, therefore."

Regarding the place of performance, Sir William said Miss Davis could be sent to Timbuctoo, or Saskatchewan, or wherever the producer liked.

The services she had to render were to act on the films, on the legitimate stage and in vaudeville, to broadcast, including television, and to make records.

"A most unusual and extraordinary clause, as we saw here, at any rate," Sir William Jowitt proceeded, "is that the producer has the right to use the services of artists for personal appearances, and the right to lend, lease or sell artists to other producers."

Dealing further with the terms of the contract, Sir William said: "It is an astounding thing, whether meant or not, but what the parties have said, in my submission, is this: That she will not make any private appearances in any way connected with, for instance, theatrical shows. It means that she won't be able to go to the theatre."

Sir Patrick: I am not asking for an injunction to restrain her from going to the theatre.

SNAPSHOT WOULD BE "APPEARANCE"

Sir William contended that, as the contract stood, Miss Davis could not become a waitress at a restaurant, an assistant in a hairdresser's shop in the wilds of Africa—if they had hair-dressing establishments there—and



Miss Jean Batten, whose recent flights have gained her the admiration of the entire world.

Gypsy's Chant Over Wife's Ashes

"Bringing Her Back to Life"

(By A Special Correspondent)

Simonsbath, Nov. 10. ON a lonely Exmoor hillside a few miles from here I have just watched a man who told me he was trying to bring back to life his wife, who died there exactly a year ago.

I found the man, Sim Nowlan, member of a Romany tribe, sitting alone beside three small heaps of ashes which he said were the remains of his young wife. He was chanting slowly in high-pitched tones, occasionally stirring the ashes with the first finger of his left hand. Looking up, he told me to go away. But later he told me his story.

"NOON TILL NOON"

"My people say that after 12 months, if one takes out of the ground the ashes of the dead one, he or she will come back to life. They told me I must make three parts of a kind, I have the wife and ask her to come again to me. I must do this with my hand. I must sit here from noon until noon, and then she would be here."

Many gypsies did as he was doing, he said.

As I left three hours after noon Nowlan shook his fist at me shouting: "I had kept his wife from returning to him."

could not engage in any other occupation, whether for love or for money.

The contract gave the producer the exclusive right to photograph her appearances at places of all and any kind.

"That means that she ought not to allow her husband to take a snapshot of her in the back garden because that is an 'appearance' of a kind," declared Sir William, who added that he was not suggesting that they had got those powers; nor did he suppose that they would use them.

If the producer chose to order her to play in the chorus, she was bound to do it. There were penalties for absence.

"It is a contract which could only be rendered tolerable and bearable by any human being if the persons for whom the artist is working show tact, good temper and consideration."

There was no evidence that this woman had walked out in the middle of a film. The trouble in that case was that she was asked to play a certain part in "God's Own Country," and she declined, but there was no evidence that she "walked out" in the middle of the play.

Sir Patrick Hastings: "I am only asking for an injunction to restrain this lady from performing as a film actress in this country. I cannot ask your lordship to restrain her from acting as a film actress elsewhere."

JUDGE'S REPLY TO SIR PATRICK

"The American Courts may take the view that she is entitled to act in America. All I am asking, in effect, is that she should be restrained from acting for Mr. Toeplitz, who is the only one to have made her an offer that we know."

Mr. Justice Branson: Your injunction seems to go further than that. If you want to amend the injunction you must say so specifically.

Sir William Jowitt had not finished his argument when the hearing was adjourned.

RADIO BROADCAST

Service of Remembrance From London BRAHMS' REQUIEM

Radio Programme Broadcast by Z.B.W. on a Wavelength of 355 metres (845 k.c.s.), 34.29 metres (8,750 k.c.s.), 19.75 metres (15.19 megacycles).

10.50 a.m. A Relay of the Service of Remembrance from the Hongkong Cenotaph. A short descriptive commentary by K. Stuart-Smith.

11.10 a.m. Close Down.

12.30 p.m. A Concert.

1 p.m. Time and Weather.

1.03 p.m. The Band of H. M. Grenadier Guards.

1.30 p.m. Reuter Press, Rugby Press, Weather, Time and Announcements.

1.45 p.m. A Pianoforte Recital by Alfred Cortot.

2 p.m. The J. H. Squire Celeste Octet.

2.15 p.m. Close Down.

3.50-5.30 p.m. (approx.). A Running Commentary on the Charity Football Match between the Combined Services v. Rest of Colony (under the auspices of the Hongkong Football Association). Kick off by Rear Admiral C. G. Sedgwick. Music by The Band of the 1st Inn. The Hongkong Football Club Ground. Proceeds to Earl Inig's Fund.

5.30-6.20 p.m. Chinese Programme.

6.20 p.m. London—A Descriptive Talk from Whitehall, London.

6.25 p.m. A Service of Remembrance from the Cenotaph, Whitehall, London. Brief descriptions of the scene by Major J. B. S. Bourne-May. The Combined Bands of the Brigade of Guards.

At 11 a.m. the Silence. For thought and prayer during the Silence: In remembrance of those who made the great sacrifice, O God, make us better men and women, and give us peace in our time."

The Last Post.

A Short Service, conducted by the Rt. Rev. and Rt. Hon. the Lord Bishop of London. Hymn, "O God our Help in Ages Past" (First four verses and last). Collect. The Lord's Prayer. Blessing.

The Reveille. God Save The King. 7.15 p.m. The London Symphony Orchestra.

"Ivan the Terrible" (Rimsky-Korsakov)—Storm Music; "The Snow Maiden" (Rimsky-Korsakov)—Dance of the Tumblers; "Le Roi S'Amuse" (Debussy)—Passepied; Pavane.

7.30 p.m. Grand Opera.

"Die Meistersinger von Nürnberg" (Wagner)—Jerumi! Jerumi! (Schusterlied); Verachtet mir die Meister nicht... Rudolf Beckelmann (Bass-Baritone); "Lohengrin" (Wagner)—Elsa's Dream; "Tannhäuser" (Wagner)—Elsa's Greeting; "Elsa's Greeting" (Ballet).

And now, now let me read my fable! ... Besanzoni (Mezzo-Soprano), Ferrari (Soprano) and Beltracchi (Soprano); "Carmen"—The Flower you Flung to me... Fernand Anseau (Tenor).

8 p.m. Time, Weather and Announcements.

8.03 p.m. The Band of H. M. Coldstream Guards.

Overture—"Poet and Peasant" (Suppe); Youth and Vigour (Lautenschlager); March—Colonel Bogey (Alford); The Standard of St. George (Alford); Old Panama (Alford); The Changing of the Guard (Flotsum and Jelsam); Parade of the Puppets (Kuhn).

8.30 p.m. A Light Concert.

English Composers.

Song—Glorious Devon (Edward German); "Robert Radford" (Bass); Orchestra—Summer Afternoon—Toll (Eric Coates); Orchestra—Like to a Danish Rose (Elgar); Queen Mary's Song (Elgar)... Light Symphony (Continued on Page 4.)

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SANDEMAN

SHERRY & PORT

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FAVOURITES OF THE FILMS

PATHE

"Sing Baby Sing"

BC10082 WHEN DID YOU LEAVE HEAVEN... Victor Young and Orch.

BC10100 WHEN DID YOU LEAVE HEAVEN... Frances Langford.

"Suzy"

BC10099 DID I REMEMBER... Dick Powell.

"Rhythm On The Range"

BC10083 EMPTY SADDLES... Bing Crosby.

BC10084 I'M AN OLD COW HAND... Bing Crosby.

I CAN'T ESCAPE FROM YOU.

"Hearts Divided"

BC10101 TWO HEARTS DIVIDED... Dick Powell.

MY KINGDOM FOR A KISS.

"Swing Time"

BC10093 NEVER GONNA DANCE... Ted Foa Rita and Band.

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THREE SPECIAL "TELEGRAPH" SPORTS STORIES

Tilden v. Vines: C. R. C. Cricket: Tennis At D. B. S.

Tennis Is Going Strong At The D.B.S.

TITLES DECIDED Players Are Promising

(By "Veritas")

For the last five years the Diocesan Boys' School has been encouraging tennis among the students, thus pursuing the well defined policy of the school to give the boys every opportunity for developing their athletic prowess.

Last week the fifth annual championships came to a conclusion marking one of the most successful events in the records of the school. No less than 37 players took part in 40 matches over a period of seven weeks. But more important was the fact that only one walk-over was conceded throughout this extensive programme, while there were only two defaults recorded after one set of play.

This is a definite indication of the increased interest and enthusiasm taken by the boys in the game.

NOT FOR PERSONAL GLORY

It should be pointed out that although there are individual championships, the boys do not participate in the events to gain personal glory. All are members of a "House" and their victories mean additional points for that House. The House securing the greatest aggregate of points is adjudged the champion; not the individual player.

This year Yellow House finished top, with Green House (winners last year) running second, Blue House third and Brown House fourth. The champions obtained 57 points, the runners-up 48, Blue House 47 and Brown House 29.

Edmund Slick-Hang of Green House retained the senior singles championship, and he is by far the best player in the school, and shows very real promise for a successful future. He met stiff opposition in the semi-final, when against Ip Yee of Yellow House, the match going the full distance of three sets.

Liem is regarded as being somewhat above the average "C" Division Hongkong Tennis League player, and it is more than likely that he will win the title for a third successive year as he has still another twelve months at school.

(Continued on Page 9.)



Charles E. Hare, young English tennis player of promise, who has been given fourth place in the national ranking list.

PERRY STILL TOP RANKING LISTS ISSUED

CHARLES HARE'S DISTINCTION

London, Nov. 10. Fred Perry again heads the official national ranking list issued to-day by the English Lawn Tennis Association, while Miss Dorothy Round enjoys that distinction in the women's list.

The progress made by Charles E. Hare is illustrated by his appearance at No. 4, taking pride of place over H.G.N. Lee and others.

The comparatively low ranking of Nigel Sharpe comes as a bit of a surprise, as does the inclusion of E. C. Peters at No. 7.

The complete list, as cabled by Reuters, is as follows:

MEN'S

1. Fred Perry.
2. H. W. Austin.
3. G. P. Hughes.
4. C. E. Hare.
5. H. G. N. Lee.
6. C. R. D. Tuckey.
7. E. C. Peters.
8. D. W. Butler.
9. N. Sharpe.
10. F. H. D. Wilde.

WOMEN'S

1. Miss D. Round.
2. Miss K. Stammers.
3. Mrs. M. R. King.
4. Miss Freda James.
5. Miss E. M. Hardwick.
6. Miss Susan Noel.
7. Miss Peggy Saunders.
8. Miss E. Nuthall.
9. Miss M. Healey.
10. Miss M. C. Scriven.

C.R.C. TO START CRICKET AGAIN VERY SOON

SUPPORT PROMISED BY OLD STALWARTS

(By "Veritas")

The revival of cricket at the Chinese Recreation Club which Mr. Ng Sze-kwong hopes to bring about during this winter is one of the most interesting things which has happened to the game in Hongkong for several years.

The project has now so far advanced that Mr. Ng Sze-kwong hopes to start a programme of friendly matches, chiefly against Hong teams during this month or early December, and he is in a position to name most of the players who have promised to turn out.

Among them are many of the "old-timers" who prior to 1920 performed great deeds for the club in the cricket league. There is Ng Sze-kwong himself, who was at one time a very reliable and clever batsman, capable of scoring centuries; Harry Ching, first-rate stock bowler; Dr. C. W. Lam, formerly of the University; K. L. Chiu, Cheung Wing-kue among others.

They have promised to assist the new C.R.C. team, and their presence will add a touch of romanticism.

TSUI WAI-PUI TO PLAY

Among the younger crowd of players who have signified a desire to play are Liang Kai-wah, Tsui Wai-pui (Colony tennis champion), Arthur Hung and Douglas Hung, and Harold Lee.

These players will form the mainstay of the team, which is expected to give a good account of itself. It is also probable that the Press team will challenge the C.R.C.

The re-entry of the Causeway Bay club into cricket naturally recalls days of long ago when the team was an important competitor in the cricket league.

Actually the C.R.C. first took up the game seriously round about 1912. In 1913 they turned out a very useful side, including four or five Hongkong University players, such as Ng Sze-kwong, Ng Sze-yuen, Wei Wing-lok, Chau Yai-kwong and Yew Manchun.

The last-named was a particularly effective bowler, who sent down a wicked off-break and captured cheap wickets regularly. In one of the earliest of the C.R.C. matches he took 6 for 33 against K.C.C. second eleven.

Then there was Ho Wing-kin, son of Sir Kai Ho-kai, who was a fine

all-rounder, and Un Hew-fan, a player from Malaya, who also performed with distinction with both bat and ball. Wong Po-ke was a forceful left-handed batsman, as well as a tennis player of repute. Others who made up this early team were Ho Wing-ching, Mok Hing, Ho Wing-yuen and Chan Sing-nam.

Later there came along George Lee, subsequently a K.C.C. stalwart, and G.A.V. Hall, who also migrated to the mainland club. Both men are still taking an active part in the game.

It was also round about 1910 that the C.R.C. started to benefit by the return of Chinese students from England, who had taken up the game during their stay in the old country. This meant a greatly strengthened team, but unfortunately these players rarely remained more than one season as they were often moving out of the Colony to take up business appointments.

LEARNT GAME AT VALLEY

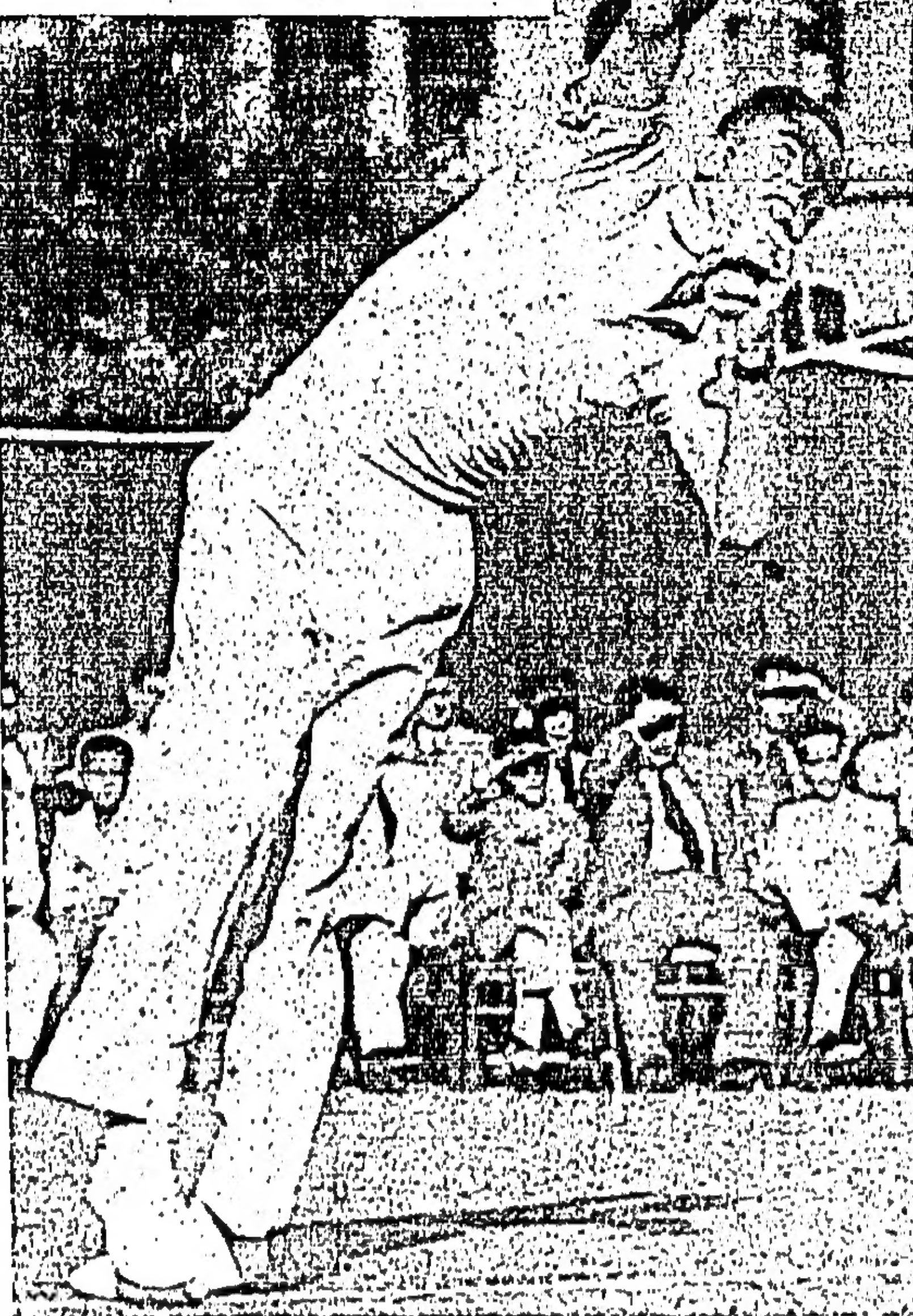
Quite a number of the old C.R.C. cricketers recall learning their game at Happy Valley years before it was laid out in its present state. Many of them used to walk down from Bonham Road to the Valley for their cricket, because in those days there were no public buses or trams.

But the majority of the C.R.C. pioneers became initiated into the mysteries of cricket while at the University, while later on they enjoyed the assistance of a number of returned students and graduates.

Though never champions of the league, the C.R.C. could always turn out a team good enough to shake up the best of 'em, and many clubs regarded the Chinese as their "bogey" opponents. Several times they upset the hopes of potential league champions by pulling off surprising victories, and they were a team never to be taken lightly.

Whether or not cricket at the Chinese Recreation Club can again reach a high standard depends largely on the willingness of the younger members of to-day to support those who are endeavouring to re-establish the game. On the face of it there does not appear to be any valid reason why the C.R.C. should not eventually become strong enough once more to figure with prominence in the cricket league. No club would be more warmly welcomed.

Magnificent action study of Ellsworth Vines, serving an ace against "Big Bill" Tilden during one of their matches on the stand court of the Hongkong Cricket Club. Vines' powerful action and intense concentration is perfectly illustrated in this picture taken by Mr. J. Farrell.



Masterful Strategy Of Tilden

While Vines Provides The Pyrotechnics

(By "Veritas")

YESTERDAY'S full dress best-of-five-sets exhibition tennis match between Tilden and Vines fully realised expectations, a capacity attendance witnessing a display never before seen in Hongkong. Vines, always a bit faster than Tilden, as to be expected, won after a fascinating four set duel, the scores being 10-8, 6-4, 3-6, 6-3.

Tilden made such a fine recovery in the third set that he was leading five-love and was within a point of a love set. Then Vines pulled him back by means of sterling tennis, winning three games in a sequence. Tilden, finally went to his points with a series of splendid net excursions.

JUST A BIT TOO MUCH SHOWMANSHIP

Some of the tennis was impeccable and right up to Centre Court standard. Tilden again went all out to exhibit his astounding array of shots, and never before in Hongkong has a player been seen to mix 'em as did the former world's champion. Tilden's control over the ball made it appear as though he had hypnotised it. Again and again he made the chalk rise with perfect length shots down the lines, and he was always trying to break up the rhythm of Vines' game by imparting varying types of spin.

GREAT STRATEGIST

Vines appeared to be much happier on the court than the day before and from the start whipped out his scorching drives. Several times he left Tilden standing. In fact no player on earth could hope to reach them, the ball leaving the turf at a terrific pace.

Vines also indulged in more fore-court work than on Monday and thereby considerably enlivened the exchanges. Twice he smashed back perfect lobs for outright points and his volleying was highly spectacular.

Tilden was a great strategist and made such wonderful use of the court that it needed a player of Vines' calibre to stand up against such a battery of bewildering shots.

Some of the rallies from backhand corner to backhand corner were object lessons in stroke production. Both players put into practice the fundamentals of which Tilden spoke at his lecture on Monday and the result was a series of delightful shots, in which rhythm, timing, footwork, weight, transference and racket work were perfectly co-ordinated.

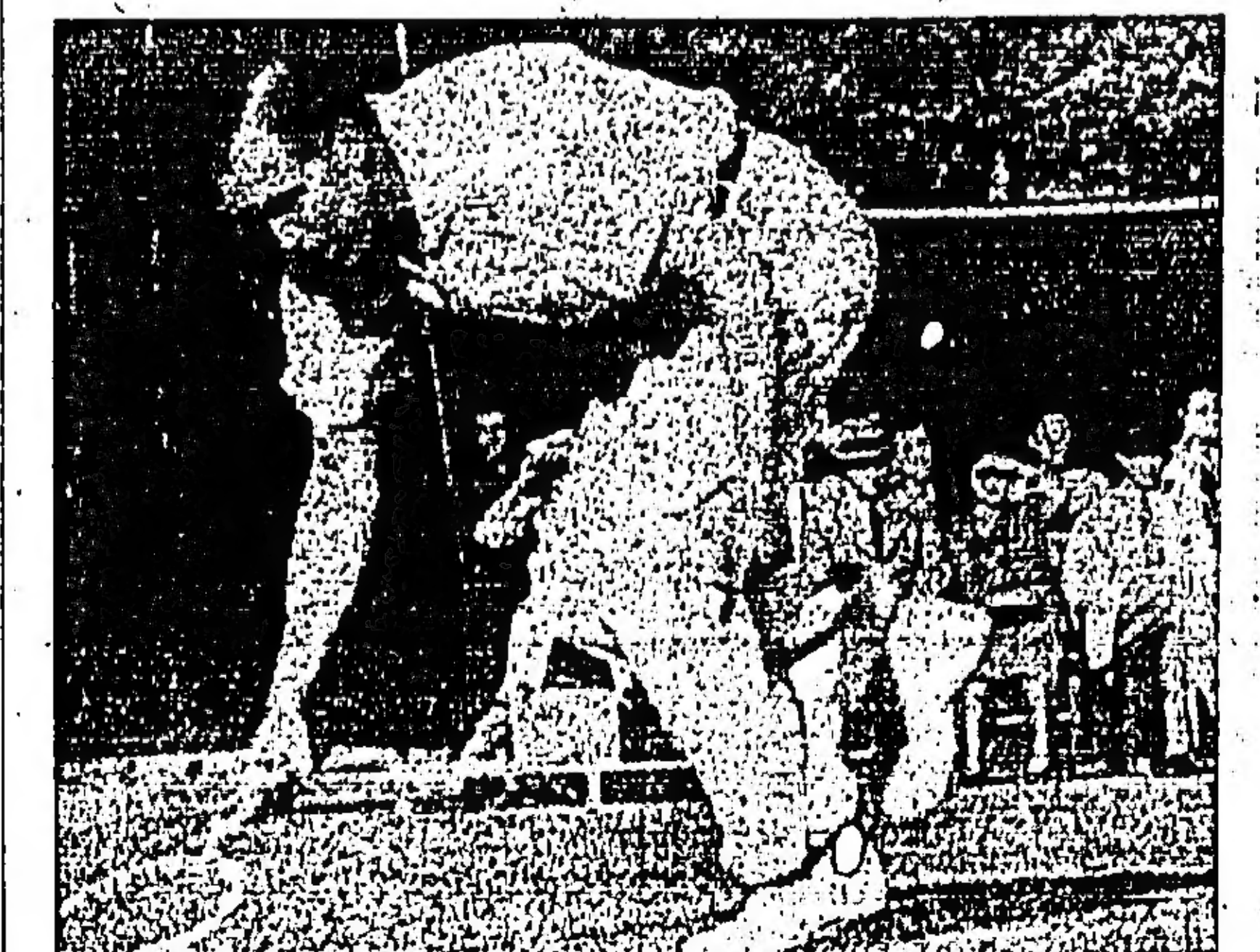
The remarkable feature of their ground strokes was the low trajectory gained on every shot. Although the ball was continually taken some where about a foot from the ground,

the players used their bodies so well that they were able to return the ball skimming across the tape.

For the student of tennis it was a classical display and for those who were there merely for spectacular entertainment, the tennis was no disappointment.

Tilden was ever-ready to give vent to his quaint observations when beaten by a good shot, or missed with one of his own deliveries, but he was inclined to carry his showmanship to the limit when he debated decisions with linesmen and told the umpire what he should and shouldn't do. Both players disagreed with decisions, but Vines (Continued on Page 9.)

TILDEN STOOPS TO CONQUER



HE STOOPS TO CONQUER. Tilden gets down to make a low volley against Vines at the Cricket Club, thereby putting into practice one of the principles of the game he preached when he gave his tennis talk during the week. (Photographer by S. Farrell).

DRIVE TO CLEAN UP FOOTBALL

ENGLISH F.A. SCHEME

"BLACK LIST" IS TABULATED

An elaborate plan, aimed to clean up first-class football in England, has recently been put into effect by the English Football Association. Among other things it involves the mingling by Association officials, among the crowds on the terraces and in the stands to watch for foul play.

A "Black List" of players guilty of foul tactics during matches has already been compiled; in fact it has grown so rapidly that it takes up a complete filing cabinet of names at the Football Association offices in London.

Each player has his own name-card. They are filed in alphabetical order, and on each card is the record of the player, a list of the cautions he has received, of questionable tricks, and the penalties imposed.

The card of a famous First Division player was pulled out of its place in the cabinet and Mr. F. A. I. Rous, Secretary, English F.A., handed it to a reporter.

The man's list of foul play penalties took up all one side of the card and continued on the other side. There must have been a dozen.

Mr. Rous said: "That is rather an exceptional card. The majority of the others carry only one or two bad marks."

WARNING LETTERS

"Most of the foul play is confined to certain individuals. We have them noted, so have the referees."

"When they are seen resorting to fouls we send their club a warning letter and say, 'Please bring this to the notice of the player, who should be informed that we record such incidents for future reference.'"

"But when we have had to send a number of cautions to the same player we let the club have this final notice." Mr. Rous passed me a blue printed letter on Football Association notepaper. It read:—

"The referee has reported having cautioned your player during this match. Please bring this to the notice of the player who should be informed that, in view of his record, any further reports of a similar nature will be sent to the Disciplinary Committee for their attention." Suspension follows if the player is guilty again after this notice has gone out.

REFEREES, TOO

The F.A. have their own way, too, of finding the men who foul. Their representatives go out to matches every week. They report incidents they see; they report, too, on the referee if necessary.

They are a sort of CID of football. Their duty is to note the things that the referee may miss.

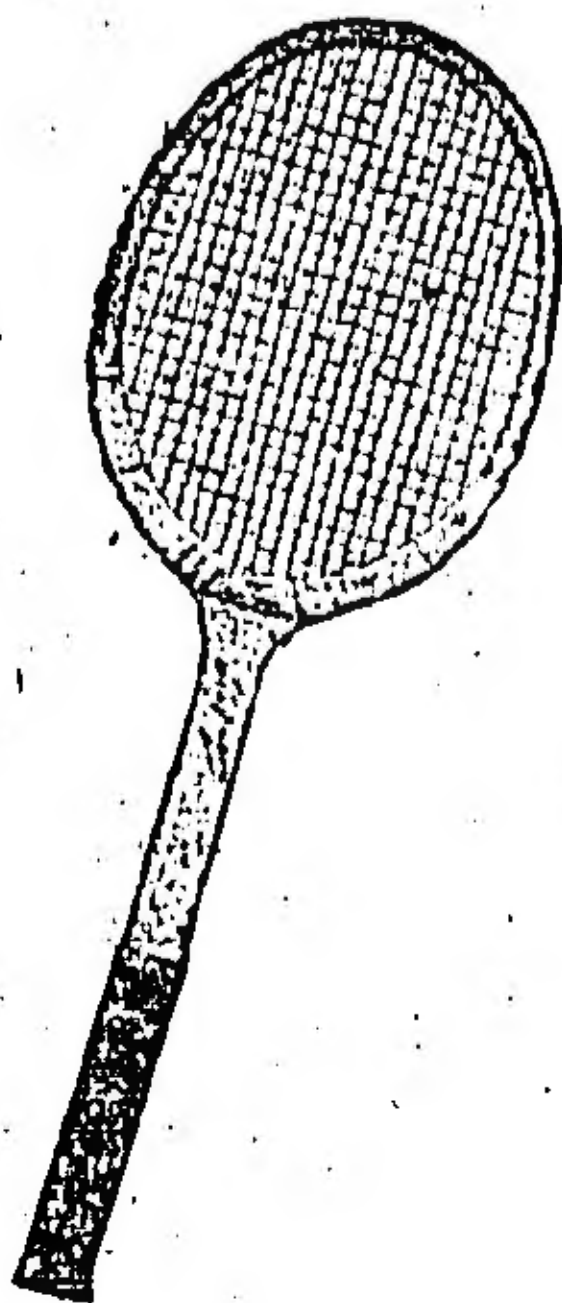
Mr. Rous marks his match programmes with pencil ticks against the men he notes fouling. Each foul, one tick.

"It is all part of our plan to make and keep the game clean," he said.

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TO-DAY'S FOOTBALL FOR HAIG'S FUND

Football of first-rate quality is expected to be provided by the Combined Services and Rest of the Colony teams when they meet this afternoon in the annual Armistice Day Match at the Hongkong Football Club ground.

The teams are representative of some of the best talent in Hongkong, and as there are no points at stake the players can go all out to display their skill and football craft.

But this apart, there should be a huge crowd at the Valley this afternoon, for the proceeds are to be devoted to Earl Haig's Fund, the cause alone worthy enough to command unstinted support for this event.

The kick off is at 4 p.m. sharp and admission will be one dollar. It is hoped football enthusiasts will rally round and ensure a capacity attendance.

PONIES PROMOTED

Bear Claw Now In "A" Division

Two winners at the last extra meeting of the Hongkong Jockey Club have been promoted, while three others are demoted, as shown by the list below, which gives the latest alterations in the classification of ponies by the Jockey Club:—
Bear Claw to A Class, Emergency Call to D Class, Roussemu to D Class, Spinway to D Class, Victoria Hall to D Class.

SPORT ADVTs.

THE HONG KONG
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Draft Programmes and Entry Forms for the Eleventh Extra Race Meeting to be held on Saturday, 21st November, 1936, (weather permitting) may be obtained at the Secretary's Office, Exchange Building; the Club House, Happy Valley; the Hong Kong Club; the Sports Club; and the Stables, Shan Kwong Road. Entries close at 12 o'clock NOON on Thursday, 12th November, 1936.

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HOW BOROTRA WAS BEATEN BY KARL SCHROEDER

COVERED COURTS TITLE BOUT GLORIOUS MATCH

London, Oct. 13. The singles covered court championships both went overseas yesterday. One to the far North, taken by Carl Schroder, of Sweden. In a glorious battle with Jean Borotra, the holder; the other to the far South, by Senorita Lizana's victory over Miss Hardwick. Neither winner had ever played at Queen's Club before last Monday; and Senorita Lizana had never played on wood till then: it was a great achievement on her part.

Borotra attacked from the start, and got a 2-2 lead. But he found Schroder every bit as anxious to attack as he was, and soon the Swede, bringing off his best paces when he was hardest pressed, had forged ahead. He led at 5-4, and had three set-points in the tenth game; but Borotra fought desperately, and with some splendid volleys, made it 6-5. Three very long games followed, all of them full of magnificent play by both men. Schroder lost his service in the eleventh, after being 40-love in it. Borotra, in his turn, had a set-point in the twelfth, but superb passing shots off the service saved Schroder, and at last he got ahead at 7-6 and won Borotra's service for the set.

The second set was a very different affair. After one—all helped by Borotra serving three "doubles" in succession in the fourth game, and he took the set at 6-1, finishing with a beautiful service ace.

BOLT NOT YET SHOT

Borotra's bolt was not yet shot. He led most of the way through the third set, finding his volleys from again, though often beaten by Schroder's dipping drives off the service. When the holder got ahead at 5-4, after a wonderful game, it looked as if it might still be all to play for. But Schroder cool and easy, stuck to his work, and himself led at 7-6, in a game in which, after a rally of miraculous exchanges, Borotra fell up against the back wall. In the next game Schroder had two match-points, losing the first by a double fault (1) and the second by a superb smash from the Frenchman. On they went, but the end was near. Borotra ended the next game, after three deuces, with a double fault, and the final of the women's singles was played in the morning, and gave a very decisive victory to Senorita Ana Lizana. Her opponent, Miss R. M. Hardwick, started under the handicap of having been beaten already four or five times by the Chilean champion during the summer. With the severer service, the more sweeping fluent drive, and the ability to volley, she had three valuable assets; but these were counter-balanced by the better tactics of Senorita Lizana, and her own tendency to overdrive and to serve "doubles." The match only took thirty-five minutes to play: Miss Hardwick won three games in the first set, and none in the second; and in the two Senorita Lizana won 51 aces to 31—a sufficient indication of her superiority.

AUSTIN TROUNCED BY AN UNKNOWN

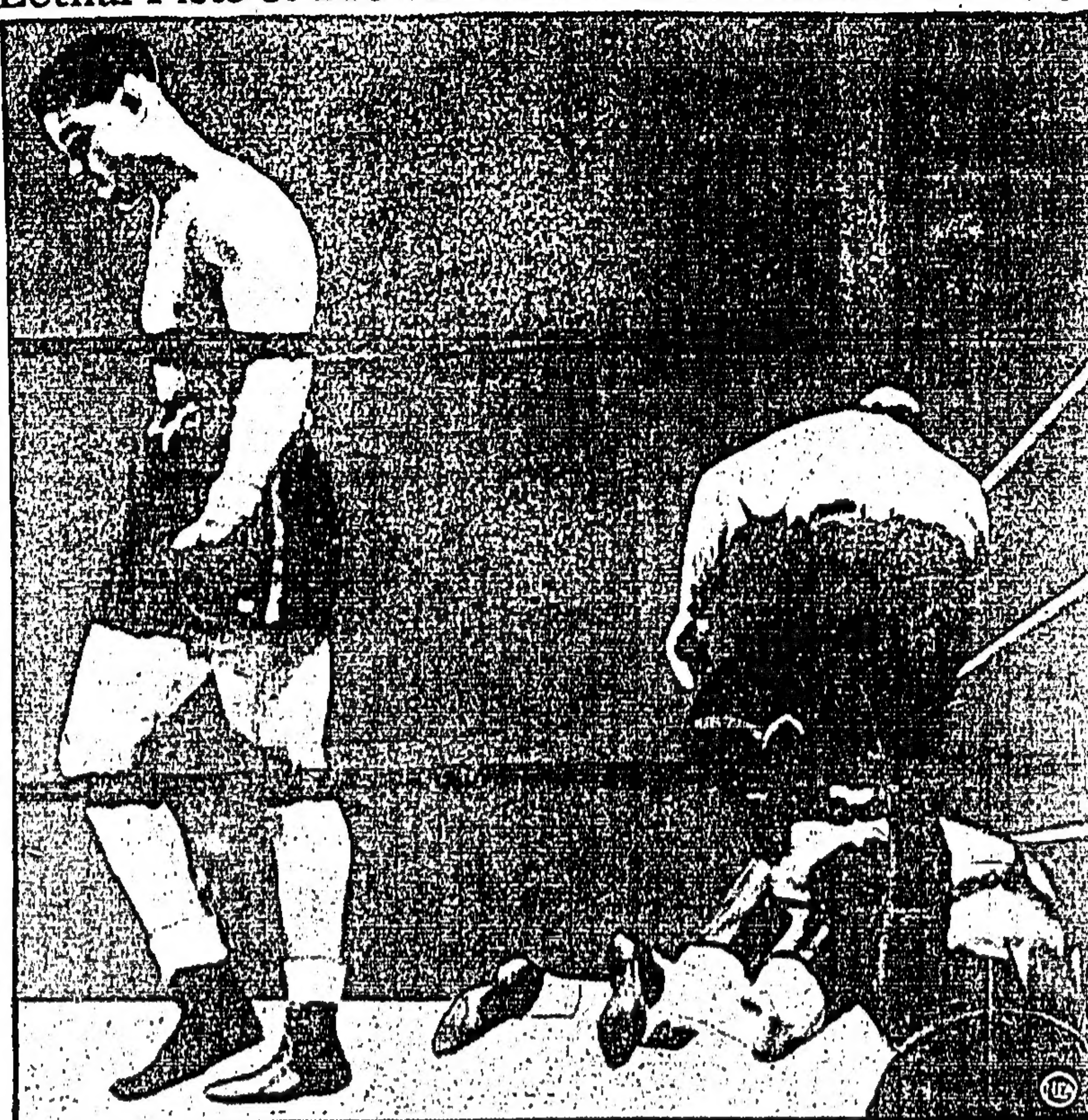
(By Frank Poxon)

H. W. Austin, Britain's No. 2 lawn-tennis player, was beaten sensationally in the semi-finals of the covered courts tournament at Queen's Club last month by Carl Schroder, of Sweden, who was unknown here until this week.

Before the match everybody thought it was a certainty for Austin.

Yet Schroder won with almost effortless ease by 6-2, 6-1, 6-1. There was no "steel" in Austin's racket and he was overwhelmed by sheer virility of the Swedish player. Austin's form—or rather lack of

Lethal Fists of Brown Bomber Down Ettore To Stay



Down for the third and final time goes Al Ettore from the terrific punches of Joe Louis, Negro heavyweight, in their Philadelphia fight. This telephoto shows the game Philadelphia fighter being added to the long list of Louis' knockout victories while the referee tells the final count of 10.

TENNIS IS GOING STRONG AT D.B.S.

(Continued from Page 8.)

Meeting W. Lau (Brown House) in the final, Liem won in straight sets of 6-4, 6-3 after trailing 1-3 in the first set. Liem played a superior spirited game against a superior player. Liem was a bit careless, but he impressed with the speed of his shots. He is a promising player, keen and ready to learn. If he continues as he has started he should become one of the leading players in the Colony in a few years time.

JUNIOR CHAMPIONSHIP

Ip Lai (Blue House) regained the Junior singles championship which he won in 1934, beating J. Fisher in the final by 6-4, 6-4. Ip also figured in the senior competition and gave the school champion a very hot match in the third round. With his brother, Ip Yee, he won the doubles title.

In the doubles the best school players—Ip Yee, Lew On-sing, Liem Sik-liang and D. Cray paired up with less advanced players. This

meant a somewhat lower standard of play, but at the same time it gave much-needed encouragement to the younger players.

During the summer term senior and Junior House matches were played after the style of the Hongkong League tennis, while inter-school matches were also arranged. This year the D.B.S. succeeded in drawing with St. Stephen's College who had always previously beaten them.

At the moment matches are being arranged with St. Stephen's, St. Salle College, Queen's College and

Our Daily Golf Hint

Only a genius can employ widely different methods for his clubs and still play well.
—Abc Mitchell.

Central British School, and this ambitious programme is fully indicative of the ever-increasing enthusiasm which is being shown for the game of tennis at the D.B.S.

fourth set and forged ahead to three-love. Then Tilden replied with a nice game, and after Vines had gone to 4-1, won the next two games to give himself a sporting chance of winning the set. But once again Vines came along with veritable cannon-ball services—one two-three-four—just like that in succession, and then broke through Tilden's delivery for the match.

MASTERFUL STRATEGY OF TILDEN

(Continued from Page 8.)

usually contented himself by "selling" the point, Tilden acknowledging the gesture with a drawled "Thank you."

But the crowd thoroughly enjoyed the joke when, after being asked to remain silent in the Parade Ground suddenly blared out, and made enough noise to drown the sound of the ball meeting the racket.

The excellence of both services was fully demonstrated in the first set when games went with service until the 17th. Vines then obtaining a break-through which naturally gave him the set.

Tilden was trailing four-love in the second set, and it was during this period that he had his altercation with the officials, but he made a smart recovery and won the next three games before Vines decided on some ace serving and sent over four sizzling shots which were never smelt. Even so Tilden held his own delivery for the ninth game, but Vines responded with three more service aces, for the set.

NEARLY AT HIS BEST

Tilden tightened up his game considerably in the third set and obtained such perfect control that he had Vines chasing from side to side, usually in a vain attempt to return balls which would slide away after hitting the turf. This was Tilden pretty nearly at his present best and was a lovely demonstration of controlled accuracy.

Vines managed to take the initiative again after losing the first five games, and helped himself to the next three, but Tilden, realising that he must win his service to clinch the set, went into the net and scored points with some dazzling volleys. He won set point by forcing Vines into an error off a marvellous running forehand drive.

The younger player quickly took charge of the exchanges in the



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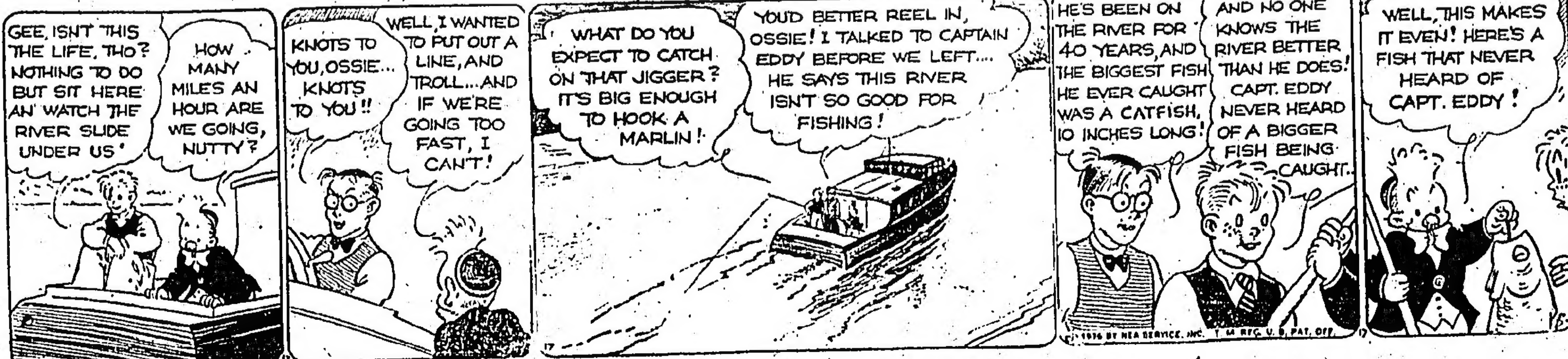
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CINEMA NOTES

The grim, stark tragedy of a condemned man's slow, terrified march to the gallows, along the dread "last mile," is graphically brought to the screen in "The Noose," gripping new Paramount film based on the story of a condemned man's march to the gallows, which opens to-day at the Queen's Theatre. The story concerns an honest politician who aims to rid his state of gangsters who have invaded his state. The racket chief holding the strongest weapon in the game—the threat of scandal against the Governor's wife! Tom Brown, as the young gang member, is the innocent pawn in the game, and when he discovers that he is about to be used to break a tortured woman's heart, he rebels—preferring to go to the gallows with sealed lips, rather than add to her sorrows. Now a telephone call interrupts the dreaded "last mile" and the surprising climax which is brought about in the Governor's office straightening out the life of four tormented lives and bring peace and happiness to the lives of innocent sufferers. Supporting: Guy Standing, Frances Drake, and Janet Beecher. Directed by Edwin L. Marin.

"Moonlight Murder" Glorious music, punctuated by one of the oddest detective mysteries ever written into fiction—the murder of a tenor before 20,000 people in the famous Hollywood Bowl—these are the high-lights of the screen's first operatic detective story, "Moonlight Murder," now playing at the Majestic Theatre. The background is a gala performance of "Il Trovatore," staged in the great natural bowl with hundreds in the cast and with spectacular settings and costumes. H. B. Warner plays the suspected opera conductor, Leo Carruso in the tenor, Robert McWade injects comedy as the captain of detectives, and J. Carroll Nash is mysterious as the decorated man, Duncan Renaldo and Benita Hume are paired as fiery Spanish dancers, and Katharine Hepburn and Fredric March as the opera diva, Grant Mitchell plays the doctor who aids with his science, Frank McHugh the opera stars' comical servant, and Pedro de Cordoba the Swami.

"The Sky Parade" Jimmie Allen, the popular radio star, the last of millions of radio stars, comes to the screen on wings of glory in Paramount's "The Sky Parade" to-day at the Alhambra Theatre. The story concerns the orphaned son of a war time ace who is being brought up by his father's friend, Ram Gargus, and Katherine DeMille and Jerry. Jimmie Allen's love for flying is inherited from his father who after he war finds himself penniless and jobless after the Armistice. Together with his pals Speed, Tommy Wade (Ken Maynard) and Casey Cameron (Grant Withers) they join an air circus. Tommy Wade inherits a bank, and retires from aviation. Times get tough, the barn-storming days of the air circus has passed. But Billings (Eagar) a big shot racketeer, offers a big price for Jimmie's father's plane. Jimmie's father is in a racket if they try to contraband from Canada. Speed and Casey indignantly refuse, but Casey accepts the offer. Tommy backs his pals in a commercial flying venture. In an attempt to fly the Atlantic, Scotty's ship crashes and he is buried to death. Speed secures an air mail contract and work to perfect on a robot safety flying pilot. Jimmie who is then seventeen and has never been able to solo on account of his age. A foreign government offers him a job. Speed and Casey are in a race to see who can perfect and get it over the border into Mexico. But hires Casey to help him. Meanwhile Speed and Tommy are faced with ruin as all air mail contracts are cancelled. Conceiving a bright idea as a publicity stunt to prove manna aviation safe and sure, they decide to fly the robot pilot to Washington. Casey and Billings realise their chance to steal the plane will be at Las Vegas air port where Speed must land en route to Washington. Jerry and Jimmie are invited to fly in the robot plane as far as Las Vegas. Speed flies on ahead. Landing first he and his side are over-powered by Casey's thugs. When the robot plane arrives the gangsters capture the pilot. Jimmie hides in the washroom and watches Casey and Gargus force the pilot to take out to Mexico. In a tussle with Gargus Jimmie overpowers him and thrusts him into the wash room. Casey snoots the pilot as he is shouting into the radio for help and is himself hit by a bullet from Gargus' gun, fired blindly through the washroom door. The story comes to an end with Jimmie rescuing the nation's hero and Speed finally tells Jerry he loves her.

"White Fang" Replete with the romance of the far North and filled with the drama of the lawless frontier, "White Fang," opens to-day at the King's Theatre, with Michael Whalen and Jean Muir heading an exceptional cast. A Darry F. Zanuck Twentieth Century production, "White Fang" takes up where London's other stirring adventure drama left off, weaves a thrilling story of gold and greed, love and danger. Intermingled with the narrative is the biography of Lightnin, the mighty son of buck, the dog-star of "Call of the Wild," and the wolf. David Butler directed "White Fang," in which Charles Wininger, the original radio "Cap'n Henry" is also featured. The screen play was authored by Gene Fowler, Hallog and S. G. Duncan. Bogart Rogers was associate producer.

"Blackade" How lived the men who volunteered for service in the British Mystery Ship during the war in order to break the back of the U-boat menace which threatened England's food supplies, is shown in



Katharine Hepburn as Mary, and Fredric March as the Earl of Bothwell—her steadfast protector whom she married—to their mutual undoing—as seen in RKO Radio's "Mary of Scotland." This, the first time that these two renowned players have appeared together, is made more important by the superb quality of their dramatic vehicle from Maxwell Anderson's stage play, a hit of the first order when presented by the Theatre Guild. The film comes to the Queen's and Alhambra Theatres on Saturday.

TRAVEL ASSOCIATION

FURTHER SUBSCRIPTIONS ACKNOWLEDGED

The Hongkong Travel Association acknowledges with thanks the receipt of the following subscriptions: British American Tobacco Co.

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FURTHER DONATIONS TO THE PUBLIC PARKS SCHEME

The Hongkong & Shanghai Bank has received further donations to the King George V Memorial Fund, as follows:

Previously acknowledged	\$80,397.55
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the latest New Era British film, "Blackade," now showing at the Central Theatre. The men who manned those armed tramps, trawlers, schooners and yachts were all volunteers drawn from all ranks. Together they worked and fought under the most difficult circumstances on board these Mystery Ships, which usually sailed on "roving commissions," to lure the U-boats to their doom. How they patiently waited, sometimes for as long as six hours, in the most cramped positions in the worst possible parts of the ships, waiting for the signal from their commander to "Fire," is vividly shown in this picture—the first to reveal the truth about these ships, which so little is known. Lieut. Commander Aulin, V.C., R.N.R., and the original members of his "Stockport" crew, which sank U-88, recount their experiences for the film.

HELENA MAY CONCERT

FIRST OF SERIES TO BE GIVEN NEXT FRIDAY

On Friday night the first of the Helena May Concerts for the 1936-1937 season will take place in the Helena May Hall, beginning at 9.30 sharp. The programme is a particularly interesting one, comprising songs by Doris Blair, Helen Lockhart, and Dr. L. T. Rude, and piano-forte solos by Nura Kanis, while the accompanists will be Genevieve Evelle and E. O'Neill Shaw. The Committee regret to announce that Hilda Arnold, whose "cello" solos are always so much enjoyed, is ill, and unable to appear until a later date.

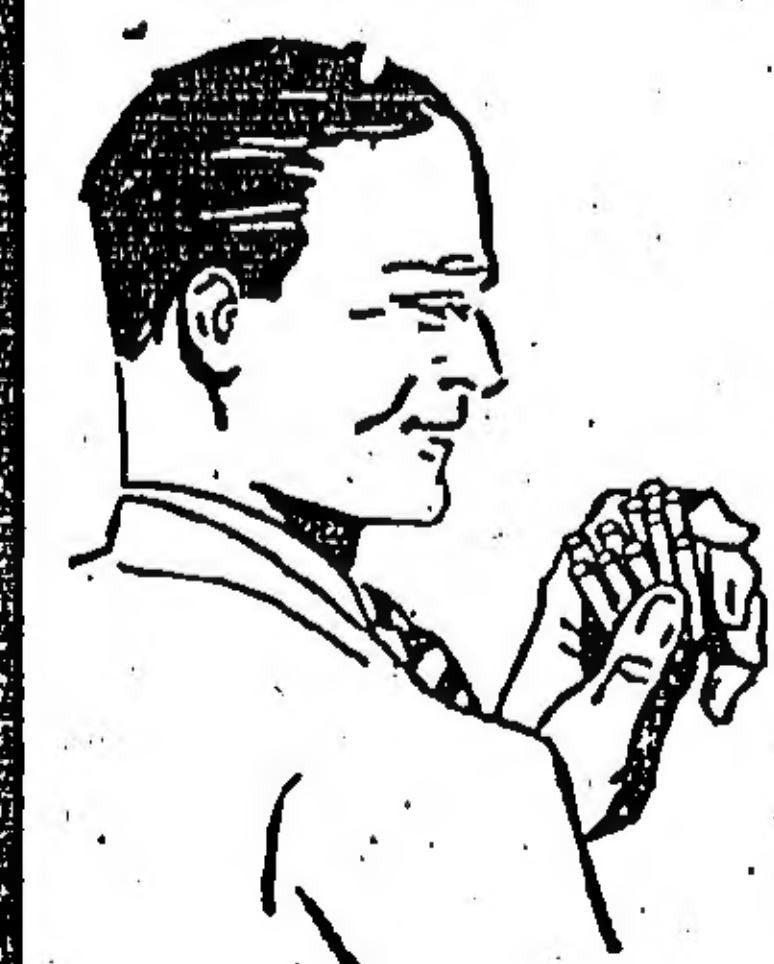
Season tickets, at \$5, may be had at the office of the Helena May Institute, phone 21423. They carry the advantage of reducing the entrance price by \$1 for the series of six concerts, and those who look forward to supporting the fine efforts of the Committee are urged to secure their interest in the work by securing their tickets without delay. No appreciation could be more encouraging than that the 50 available season tickets should be held before Friday night.

The detailed programme is as follows:

- 1.—Baritone Solo: "Mighty Lord and King All Glorious" (from "The Christmas Oratorio")... Bach
- 2.—Soprano Solos: (a) Morten; (b) Staudchen... Strauss
- 3.—Contralto Solos: (a) Arlin—"O del me dolce ardor" (from Paride ed Elena)... Gluck (b) Morning Hymn... Henschel
- 4.—Pianoforte Solo: Concert Study, No. 2... Liszt
- 5.—Baritone Solos: (a) Outward Bound, (b) Homeward Bound, (c) The Old Superb (from Songs of the Sea)... Stanford
- 6.—Soprano Solos: (a) The Willow Song... Coleridge Taylor (b) Silkworms... Alec Rowley (c) The Doll's Song (from The Tales of Hoffmann)... Offenbach
- 7.—Contralto Solo: (a) The Dracary Steppes... Gretchaninov (b) Minnelied (Love Song); (c) The Vain Sult... Brahms

SMOKERS — do a little private research

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TALES OF TENNIS

TILDEN'S WITTY STORIES

"Big Bill" Tilden, former Wimbledon champion and now professional tennis star, showed himself to be more than a master of courtcraft yesterday when he appeared as a lightful after-lunch speaker at the weekly meeting of the Hongkong Rotary Club. Entertained with his partner, Ellsworth Vines, Tilden kept a big gathering amused with a string of wittily told anecdotes, most of them on tennis.

Among the large attendance were Mr. H. B. Hancock (President of the Hongkong Cricket Club) and the following officials of the Hongkong Lawn Tennis Association—Mr. Ng Sze-kwong (President), Mr. C. J. Tatchell (Secretary) and Mr. D. S. Green (Treasurer).

In opening the meeting the President of the Club (Mr. W. N. Thomas Tam) referred to the death of the son of the Hon. Mr. M. K. Lo, and expressed, on behalf of the Rotary Club, his sympathy for his sad loss. Mr. Tam announced the resignation of Dr. C. T. Wang and the appointment of Mr. Fong Sek as Governor of the Dist. Rotary District. Dr. Wang had resigned, said Mr. Tam, because of his appointment as Chinese Ambassador to Washington.

The appointment of Mr. K. Watanabe to serve as a Director of the Club in place of Mr. A. Yamamoto, was also announced, and a new member, Dr. A. S. Mai, was introduced.

The following guests were also introduced—Rotarian H. S. Lee, of Kuala Lumpur; A. A. Pauw, of Amsterdam; Mr. E. C. Bogle, of Shanghai; and Messrs. Ng Sze-kwong, H. B. Hancock, C. J. Tatchell, D. S. Green, U Sze-wing, A. Mantel, B. K. Carpenter, A. L. Sullivan, A. W. Hayward, R. A. Rodgers, Y. H. Kan, C. Bodiker, A. Nissim, W. G. Pirie, G. Marselle, W. M. Barton, H. Owen Hughes, F. Grose, S. A. Gray and N. Stockton of Hongkong.

In introducing Messrs. Tilden and Vines, Mr. Tam said the Club was honoured in being able to entertain such world famous personages. It would be invidious, he said, to make the introductions for their names were household words throughout the world.

Able Speaker

From the moment Tilden introduced himself as the "man who talks of tennis, while Vines plays it," he showed himself to be a fluent speaker and launched immediately into a collection of witty anecdotes, mostly with the flavour of the tennis courts. He explained that the reason for his many changes of partners in mixed doubles, was doubtless due to a reply he had once made in a questionnaire: "Where is the best position for the woman in a mixed doubles?"

"My reply," said Tilden, "was: 'Wherever she is, just in the way.' (Laughter). This probably accounts for the frequent changes."

When Vines spoke later, however, he attributed the reason to Tilden's standard formula of address to his partners before the match: "You cover your alley and I'll cover my half of the court." (Laughter).

Tilden recalled a match he had played on the centre court at Wimbledon in 1920. "My opponent," he said, "was Algernon Reginald Ferdinand Kinscote, and Alky was nobody's set-up. It was a beautiful English day. It had rained for only four hours (laughter) and there was a brilliant gallery present, including their Majesties. We had skated round the court for four sets and I was trailing 3-2 in the fifth when I served, but Alky returned with one of those bucketing drives for which he was famous. I reached out for it, but saw it pass comfortably underneath my racket. 'A peach!' I cried out in admiration—and then my feet came from under me and I sat down in the best of the Wimbledon mud. As I rose, with my temper none of the best, a voice rang out from the gallery, 'I say, old thing, a little crushed that peach, eh?' (Laughter).

Stage Interlude

Tilden then recalled an incident that occurred when he attempted, some years ago, to prove to the world that he was an actor. "I was given the part of the good-looking hero," he said, "and about three-quarters of an hour with the make-up box enabled me to look something like it. In the front row were a couple of girls, aged about 10 or 17, and throughout the first act they did nothing but watch me all the time; much to my satisfaction, of course."

"In the second act, however, one of them turned to the other, and in a voice that could be heard clearly on the stage, said: 'Is that Bill Tilden the tennis player?'"

"No," replied the other, "that's his son." (Laughter).

"Another time," Tilden went on, "I was playing in a tournament at Nassau Club, outside New York City, whose members take things very seriously and guide the social destinies of the district. I was playing against 'Pop' Baggis, who was known then as the world's worst tennis player, and, believe me, I was giving him a terrific battle for the title. (Laughter). During one of the change-overs a lady approached me and inquired: 'Can you tell me when Mr. Tilden will start playing?' 'Heaven only knows,' I replied, 'I'm trying to find that out myself.' (Laughter).

Mexican Tour

Tilden then switched to Mexico. "We went there with John Hennessy, the man who appeared on the centre court at Wimbledon in striped trousers. Fourteen groundsmen, 10 line boys and countless umpires lined up at the sight. John believed in doing in Rome what the Romans did, so in Mexico he began learning Spanish. His knowledge of the language was precisely nil, but his method of tuition was to tell the English word, add 'so!' and then talk fast."

"We were in one of those beautiful Spanish buildings, with crowds of dainty hostesses, when John, who

was a past-master in the old Scottish-American game of 'dumpling,' decided to call for the check. 'Check!' he called out to one of the hostesses. 'Check! Check!' 'The girl looked at him in surprise and then said in perfect Broadway—'What do you want? The check?' (Laughter).

Match with Vines

Tilden then told of a match he had played against Vines. "Vines was in sizzling form," he said, "but I beat getting his drives back, mostly off the wood with fluke shots from the net. One of his returns was beautiful. I put myself racket up to stop it; the ball hit the wood and returned perfectly out of Vines's reach."

"Just then a gnat flew into my eye and I held up the game for a minute."

"I've a bug in my eye," I said. "See you," replied Vines. 'It's a splinter.' (Laughter).

In introducing Vines, Tilden said he did not know what his partner was going to say about him, but whatever it was, it was not true.

Vines entertained the gathering with many stories of incidents on tennis tours, and declared that the Hongkong courts were a paradise to some he had played on, referring particularly to an exhibition he had given in Portland, Oregon, on an ice skating rink where the ball boys used skates and the balls had to be kept warm by radiators so they would bounce.

In returning thanks to the speakers on behalf of the Club, Major V. E. Duclos said he apparently had been chosen for the task as he was perhaps the only person present who had never held a tennis racket in his hand. Not only had the gathering enjoyed the tennis of Tilden and Vines, he said, but they had also been entertained with their excellent addresses.

CHARITY FUNDS

DONATIONS TO THE POPPY DAY APPEAL.

It has been possible for the British Legion to assist 25 ex-Servicemen and their families to migrate to the Colonies during the past year. The families concerned were assisted to take up employment and settle in Australia, Canada, South Africa and New Zealand.

The local Poppy Day Fund stands as follows:
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Hon. Mr. R. A. D. Forrest 20
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A. W. Hughes 50
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Further contributions will be gratefully received by Mr. E. G. Maunders, Secretary to Earl Haig's Fund, York Building, Hongkong. Cheques should be made payable to Thomson & Co., and crossed "Poppy Day Fund."

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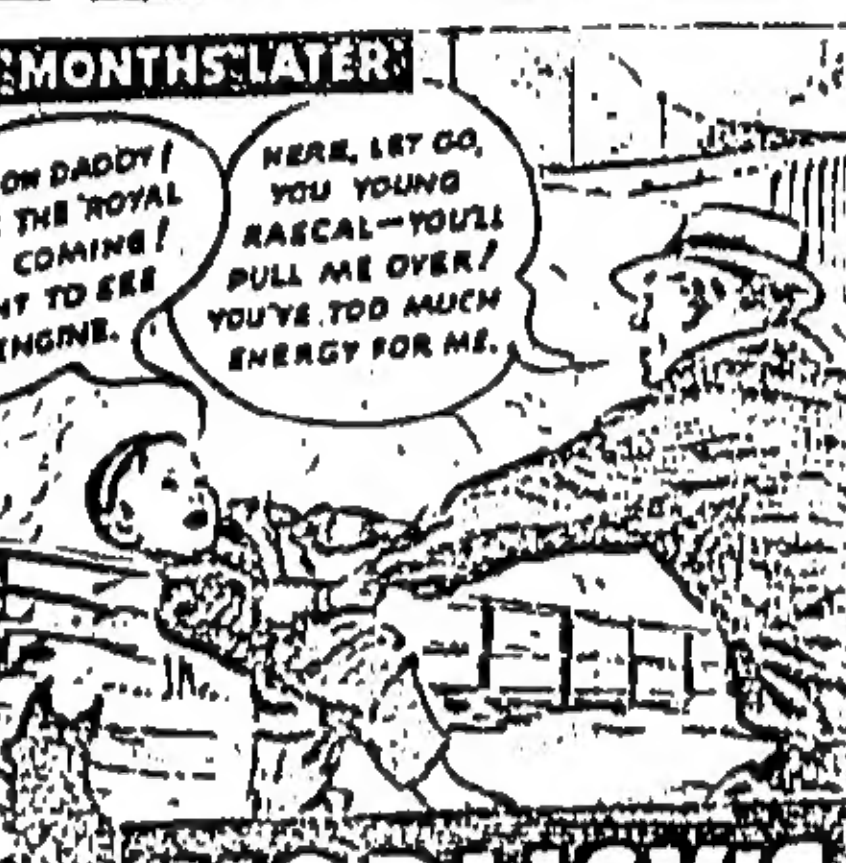
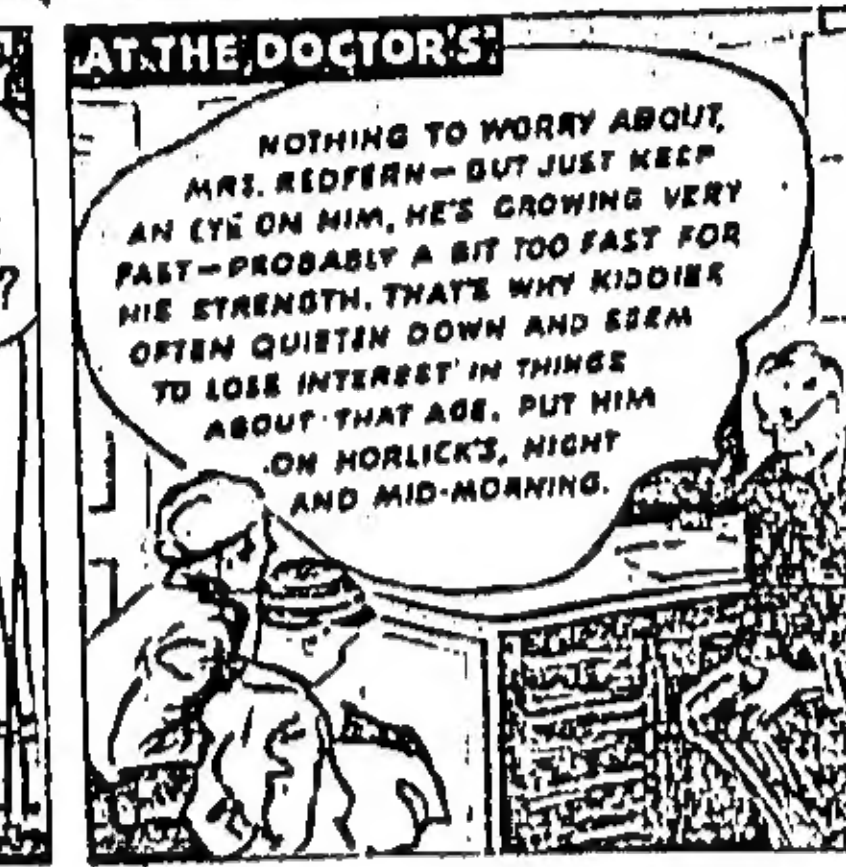
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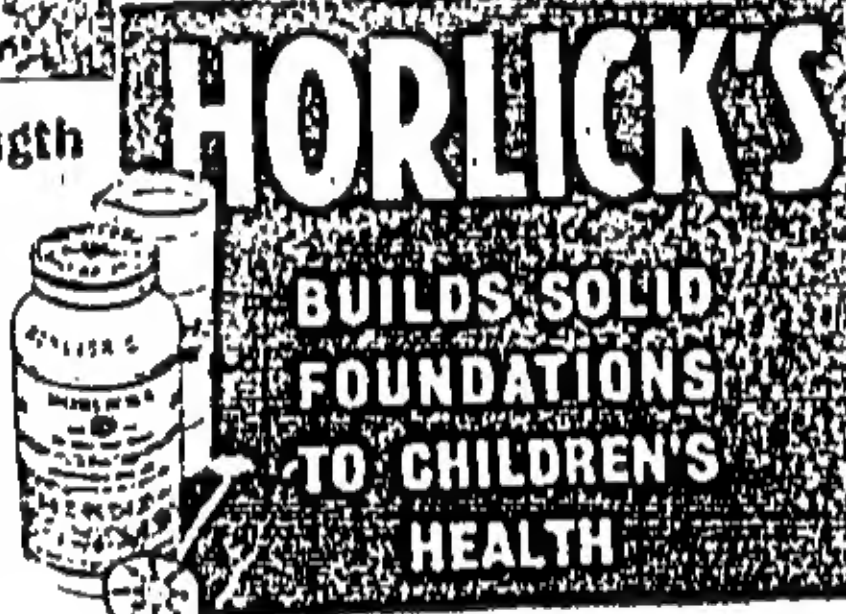
The Boy who wouldn't play—

Mother discovers why



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NOTICE TO ADVERTISERS.

Advertisers requiring additional space in the Saturday editions of "The Hongkong Telegraph" are requested to make their space reservations not later than noon on Thursdays.

Muriel King

In the sixth article of a series, tells you how to enjoy

GOOD HACKING

which is the technical word for going for a ride on a horse

HACKING is of all pastimes the most delightful and the most abused.

It should be a source of pleasure to both horse and rider; together, they should proceed at easy, collected paces through rolling, well-timbered parks or across the open country.

But many people have a different idea of a good "hike". They hire horses, find them very fast along a hard road, get into a park or on to a beach and gallop the unfortunate animals as hard as they can split over rough ground or through heavy sand.

Horses are often overworked, and after many have been lost and worn the riders return to the road where they find back full speed to the stables, and leave their horses in a much-worn and disgruntled condition.

Old Offenders

PLEASE do not think that I am having a dig at inexperienced riders. On the contrary, some of the worst offenders are people who have ridden (and even hunted) for years.

There is no reason why a beginner, who is taught riding scientifically and who reads this article, should not get an example to riders of longer standing (or perhaps I should say sitting) than he is.

Well, I have been pretty sure about the way not to do it, now let me be a little more constructive and give you a few tips.

First of all, having taken a course of twelve or more lessons in a school, arrange to get out for your first few hacks in the company of your instructor. Do not be offended if he takes you on the leading rein.

New Problems

IN the school your horse went round and round and across and round again mechanically. You were able to concentrate on one thing at a time, your grip, your hands or the position of your legs.

But out in the open it is a different kettle of fish. Your horse will take an interest in the things about him; he may shy, he may stumble, and he must be guided always on to the smoothest turf, the least slippery part of the road.

Wear a Hat

DO not follow the modern tendency and ride without a hat. If you ever have a fall a felt hat or even a beret is a considerable protection should you be unlucky enough to hit a stone with your head.

When you start riding without your instructor do not let speed be your object.

Let the horse carry you away from the roar and the rush of internal combustion engines. Let him carry you back to the centuries when

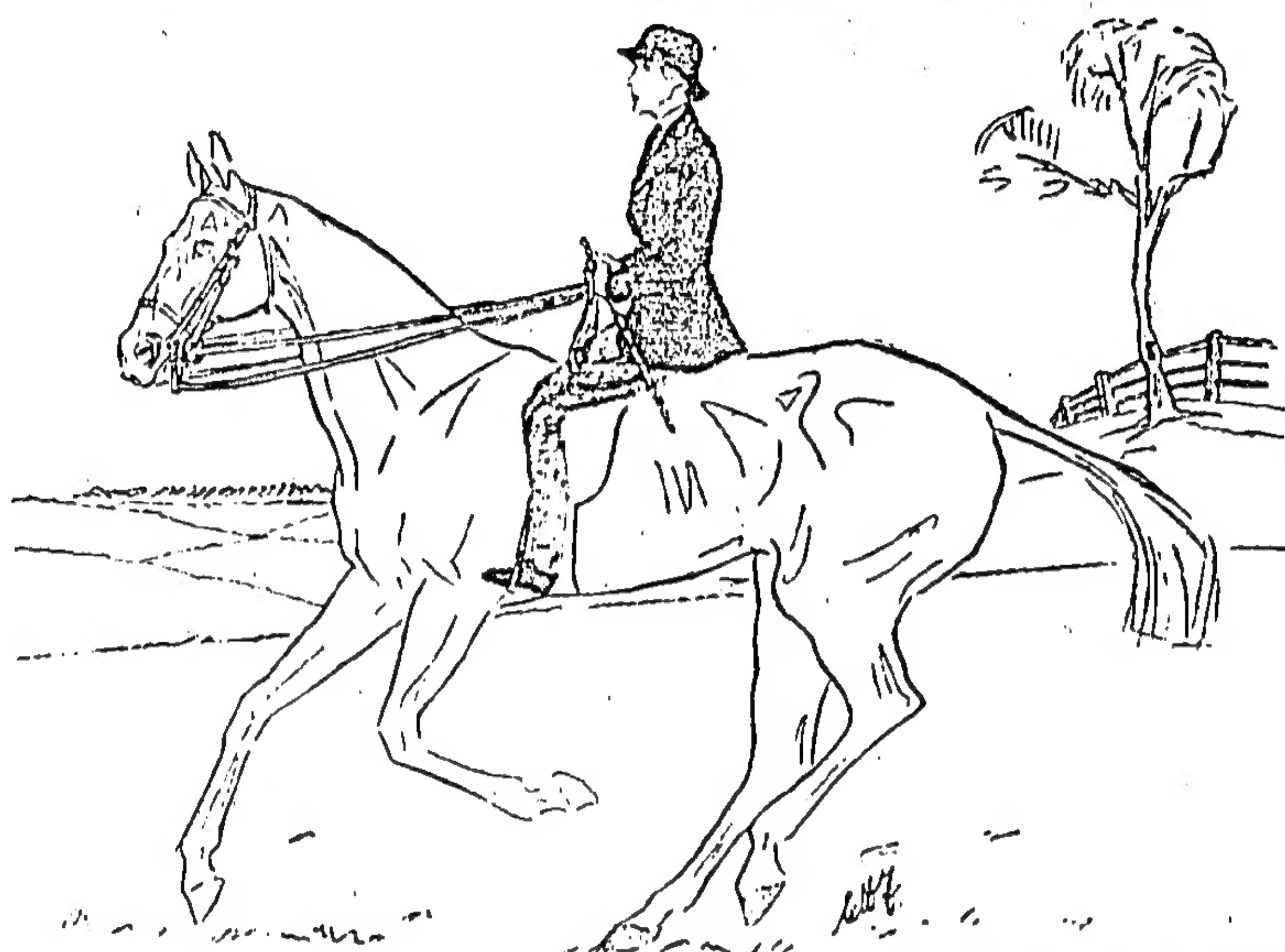
Which style suits your nails best?

THE shape to which you file your nail tips, and apply nail varnish, can alter the look of your hands. Drawings show you how to deal with:

SHORT FINGERS: These can be made to look longer by shaping the nail to an oval, not a point, and painting the varnish right over the half-moon and whites, leaving only a hair's breadth at the tip. To cover in this way you need to use a rather dark red polish.

BADLY SHAPED NAILS: These should always be painted with a light, natural looking varnish. If they are squat, leave the half-moon unvarnished and only a small triangle of white at the tip.

SQUARE FINGERS: These can be camouflaged by filing the nails rather deeply at the sides, so that they grow in a long curve, then to a point at tip. The varnish should follow the same line.



Hacking should be a source of pleasure to both horse and rider. They should proceed at easy, collected paces.

he was king of the road and people moved slowly and had time to think before his mouth alone.

Let your hands move with his and to look about them. It is a tremendous job to a horse's head and keep just a delicate contact to trot all out on a hard road with a weight on his back. If he does it a lot he will develop bad splints, which are outgrowths on the cannon bone, and cause lameness.

Don't Gallop

IT is wrong to gallop out hacking, because in order to gallop a horse must be specially fed. Race-horses, hunters, and polo-ponies all have to gallop, and they get nearly double the quantity of corn that is given to a hack.

Anybody can sit tight and go all out. There is no art in this. But of the "hidden-for-years" type, there is a definite art in making the horse go the pace you wish. This is horsemanship, the other is not. In my article on "Hands" I told you about the give-and-take method: control your horse in adverse circumstances you will be far safer increasing your pressure on the reins, then relaxing, increasing it again and relaxing again. Once you have, by the give-and-take method, settled him into a head.

Final Warning

One last warning: beware of your friends when you start hacking. Beware particularly of the "hidden-for-years" type. As likely as not they will do all the things I have warned you against.

Until you are practised enough to control your horse in adverse circumstances you will be far safer increasing your pressure on the reins, then relaxing, increasing it again and relaxing again. Once you have, by the give-and-take method, settled him into a head.

ROUND ABOUT by The Showman

JASMINE is puzzled again. She means, all about the League of Nations and Abyssinia. She means, all that business about a Committee to decide whether or not to admit the Abyssinian delegates.

It wouldn't have been so bad, but she read somewhere—if you see what she means—that Abyssinia can continue legally as a member of the League in any case. She means, now what on earth did that mean? That is, if the Committee meant anything. Well, I think it meant this. The Emperor Haile Selassie was going to be conducted into such a sweet little theatre and left there for a few minutes with a nice box of chocolates. Then the curtain would rise, disclosing Mr. Eden and all the rest, dressed in ballet skirts, with wands in their hands.

Then Mr. Eden would dance forward on tiptoe and cry, in moving tones, "You DO believe in fairness, don't you?"

And the Emperor would nod, completely overcome.

The Russians Again

THE Berlin newspaper "Volkischer Beobachter" must not lose heart because its Marcellus correspondent's story of 200 airplanes, with Russian crews, having arrived in Barcelona, has been turned down.

We had Russian troops passing through this country in the early days of the Great War. Everyone's aunt's friend had seen them.

Let the story be repeated to-day, only with some convincing circumstantial Russian details. I suggest, this time, that the wings of the airplanes be covered with snow.

A Bit About Manners

IN my young and shandygaff days, if a girl's parents were mentioned in print it was usual for them both to have the same name—Miss Rosebud A., younger daughter of Colonel and Mrs. A., of The Gorks, Much Popping.

Now it is, more often, "Miss Rosebud A., younger daughter of Mrs. X and Colonel A.," a divorce having supervened.

And the unhappy endings on which the modern child insists for its stories are nearly modelled on—So poor Cinderella died on the Riviera, and the Prince had to go back to his wife.

Perfect

PEOPLE so rarely behave as they should that I think we must celebrate two examples of perfect propriety which have come my way.

First, Sir Herbert Samuel, in his retirement from public affairs, is writing a book on practical philosophy. Second—and more striking—Mr. William Randolph Hearst, who hates President Roosevelt and his New Dealers like poison, is coming to London to attend the Antique Dealers' Fair that opens to-morrow.

Now branch we a frisk of tarsaparrilla and drink deep to harmony and happy days, with a bow-wow-wow!

TO-DAY IN HISTORY

With acknowledgments to a contemporary feature: Born: Albrecht the Absurd, Prince of Ludasavia, fourteenth son of Philippa the Prolific and Charles the Resigned, A.D. 1368.

Signed: World Treaty of Peace, A.D. 2005.

Published: "Was I Right Again?" by George Bernard Shaw, O.M. (Old Man), A.D. 2006.

The P. & O. Banking Corporation, Ltd.

(Incorporated in England, 1920)

Authorized Capital £2,000,000

Subscribed and Paid-up Capital £2,000,000

Reserve Fund £100,000

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BRANCHES: Bombay, Calcutta, Cebu, Hongkong, Kobe, London, S.W.1.

General Exchange and Banking business transacted. Loans and overdrafts granted on approved security. Current and Fixed Deposit accounts opened.

SAVINGS ACCOUNTS IN LOCAL CURRENCY—Interest allowed at 2½ per annum.

STRIKING SAVINGS ACCOUNTS—Interest allowed at rates which may be obtained on application.

TRAVELLERS' CHEQUES BY CREDIT and TRAVELLERS' CHEQUES (issued) also "Passports" Letter of Credit for use only on board P. & O. and U.K. Steamers and at ports of call.

British Income Tax Recovered. Executorships and Trusts undertaken.

W. J. WADSWORTH, Manager.

Hongkong, 11th April, 1936.

THE BANK OF EAST ASIA, LIMITED.

Authorized Capital £10,000,000.00

Paid-up Capital £5,998,000.00

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DOLLAR STEAMSHIP LINES AMERICAN MAIL LINE Sailings

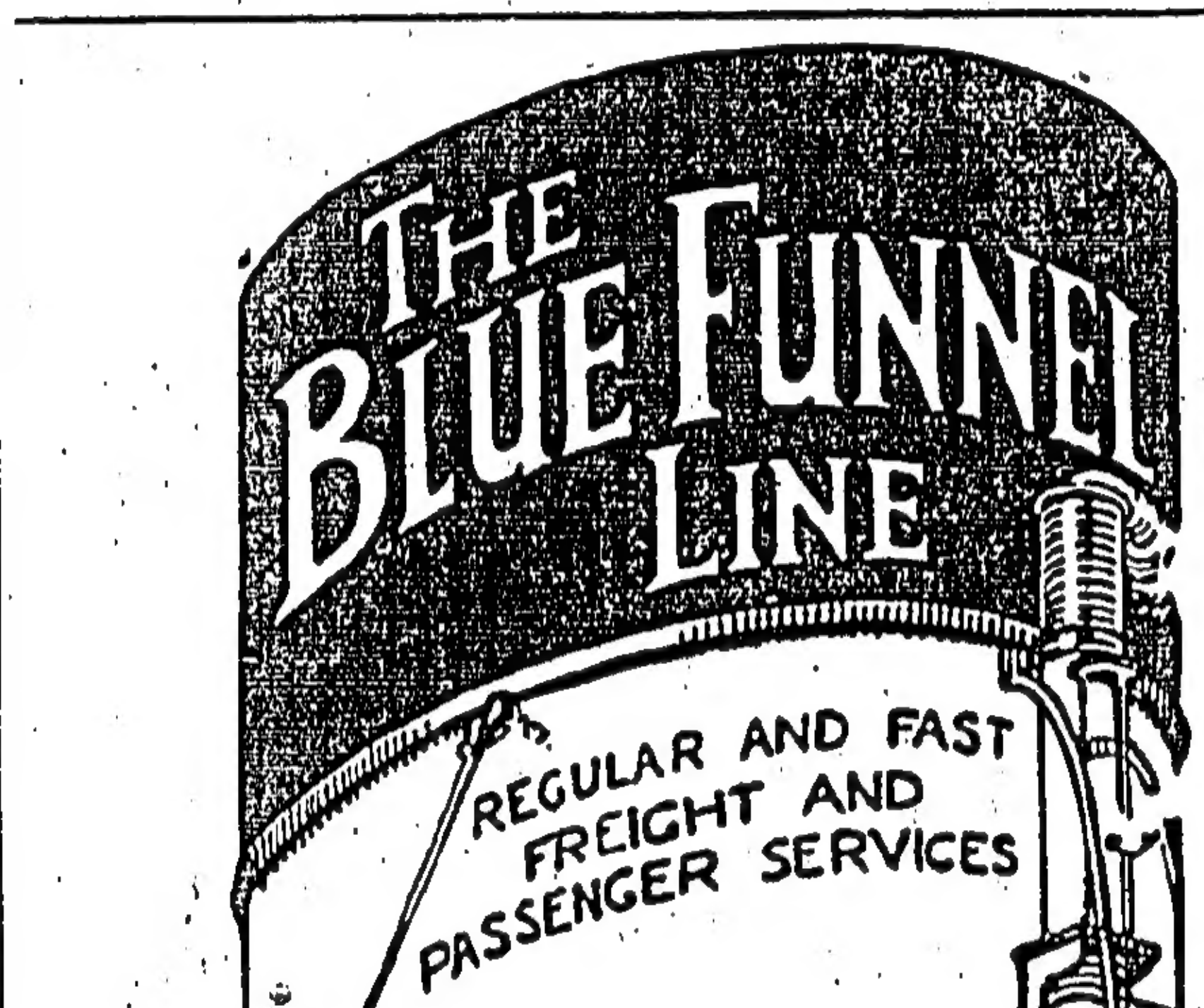
President Lines' frequent sailings and their unique stopover privileges allow you to travel just exactly as you choose. And Dollar Steamship Lines and American Mail Line worldwide offices and agents are maintained to serve you ashore in whatever place you chance to be. Make your next trip more enjoyable, travelling "the President Line way."

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Via Shanghai, Kobe, Yokohama, Honolulu, San Francisco, Panama Canal, Havana, New York.				Via Shanghai, Kobe, Yokohama and Victoria.			
Pres. Lincoln	Midnight	Nov. 17th	Pres. McKinley	Midnight	Nov. 20th		
Pres. Hoover	Neon	Nov. 26th	Pres. Grant	Midnight	Dec. 4th		
Pres. Cleveland	Midnight	Dec. 15th	Pres. Jefferson	Midnight	Dec. 18th		
Pres. Coolidge	10 a.m.	Dec. 25th	Pres. Jackson	Midnight	Jan. 1st		
Pres. Taft	Midnight	Jan. 12th	Pres. McKinley	Midnight	Jan. 15th		

MOST FREQUENT SERVICE ON THE PACIFIC



FEDERAL BUILDING—HONGKONG. CANTON BRANCH: 21 French Concession, Shanghai.



LONDON SERVICE			
PATROCLUS	sails 18 Nov.	for Mar'les, London, Rotterdam, Glasgow	
MEMNON	sails 2 Dec.	for Mar'elles, Cambalanza, L'don, Rotterdam, Hamburg & Genoa	
LIVERPOOL SERVICE			
HELENUS	sails 1 Dec.	for Havre, Liverpool & Bromborough	
NEW YORK SERVICE			
PREMIUS	sails 1 Dec.	for Boston, N.Y., Philadelphia & Baltimore via Manila, Batavia, Straits & Cape of Good Hope	
PACIFIC SERVICE (via Kobe, Nagoya & Yokohama)			
INION	sails 12th Dec.	for Victoria, Vancouver & Seattle	
INWARD SERVICE			
GLAUCUS	Due 12 Nov.	From New York via Manila	
CALCHAS	Due 16 Nov.	From U. K. via Straits	
AXAX	Due 22 Nov.	From U. K. via Straits	
LYCAON	Due 30 Nov.	From U. K. via Straits	

Specially reduced fares are quoted for cargo steamers with limited passenger accommodation.

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BUTTERFIELD & SWIRE.

Tel. 30333. Agents. 1, Connaught Road, C.



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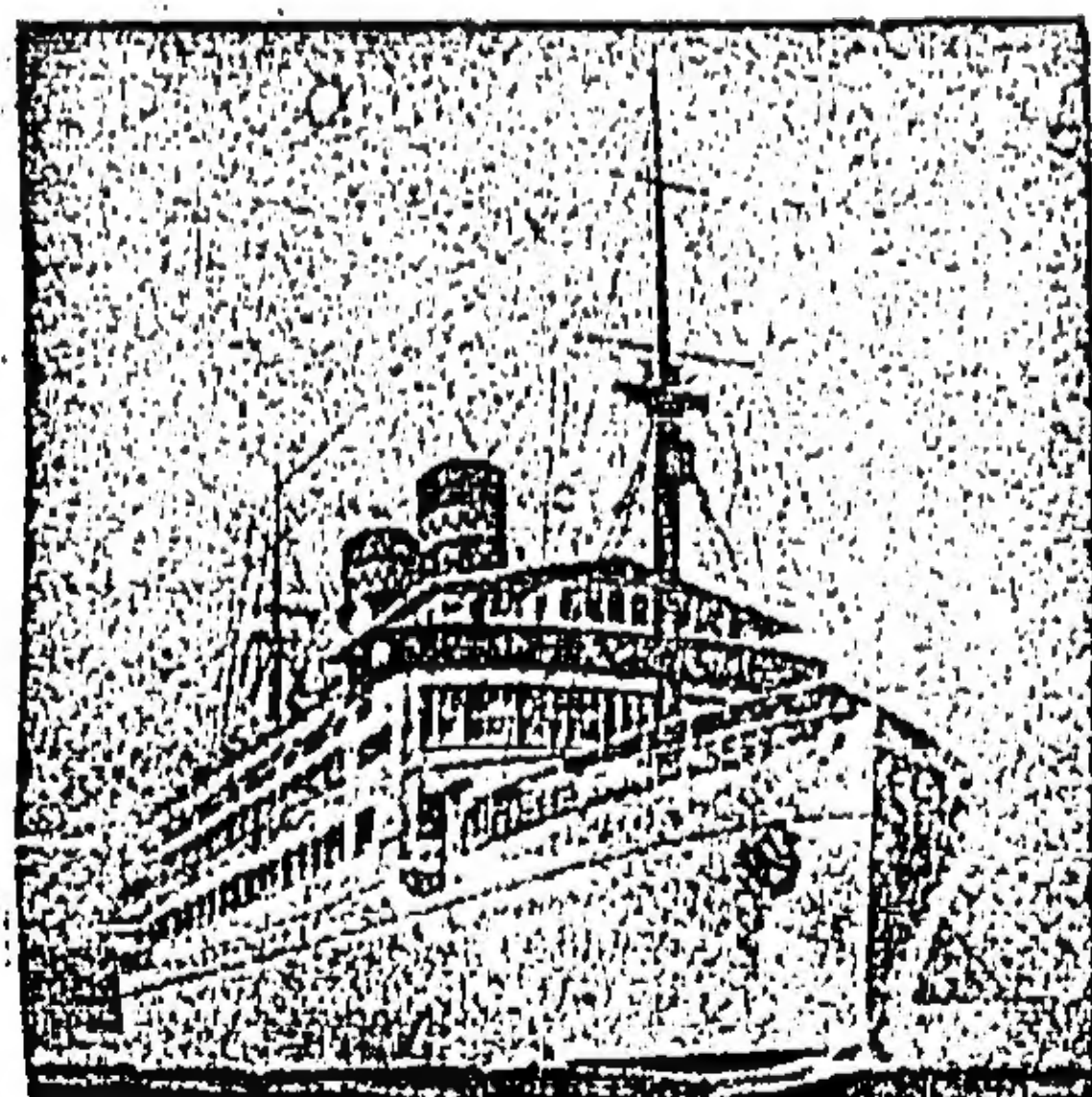
		1st Class	2nd Class	3rd Class
MARSEILLES	A	£78	£62	£39
	B	£75	£59	£38
LONDON	A	£85	£67	£44*
	B	£82	£64	£43*

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BURNS PHILP LINE M.V. "NEPTUNA" DUE 12th NOVEMBER DAYLIGHT



PASSENGER & FREIGHT SERVICE TO AUSTRALIA

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for Saigon, Manila, Sandakan, Salamaua, Rabaul, Sydney & Melbourne.

First Class Fare to Sydney: Single: £47.10.0d. Return: £76.

Passenger & Freight Agents:—

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General Passenger Agents in the Orient for the CUNARD WHITE STAR LINE.

San Francisco via Shanghai, Japan Ports & Honolulu.

Chichibu Maru Wed., 25th Nov.

Tatsuta Maru Wed., 9th Dec.

Asama Maru Wed., 6th Jan.

Seattle & Vancouver.

Hokan Maru (Starts from Kobe) Mon., 30th Nov.

Hikawa Maru (Starts from Kobe) Wed., 16th Dec.

New York via Panama.

*Noto Maru Thurs., 3rd Dec.

South America (West Coast) via Japan, Honolulu, Los Angeles, Mexico & Panama.

Heiyo Maru Fri., 4th Dec.

London, Marseilles, Antwerp & Rotterdam.

Yasukuni Maru Fri., 20th Nov.

Hakone Maru Sat., 6th Dec.

Liverpool via Port Said, Beyrouth, Istanbul, Piraeus, and Marseilles.

*Toyooka Maru Mon., 16th Nov.

Sydney & Melbourne via Manila & Ports.

*Neptuna Sat., 14th Nov.

Kamo Maru Wed., 28th Nov.

Bombay via Singapore, Penang, & Colombo.

Ginjo Maru Thurs., 12th Nov.

*Tokio Maru Sat., 28th Nov.

*Genoa Maru Mon., 7th Dec.

Calcutta via Singapore, Penang & Rangoon.

*Penang Maru Mon., 16th Nov.

*Hakodate Maru Sun., 29th Nov.

Shanghai, Kobe & Yokohama.

Atsuta Maru (N'said direct) Fri., 20th Nov.

Fushimi Maru Sat., 21st Nov.

† Cargo Only.

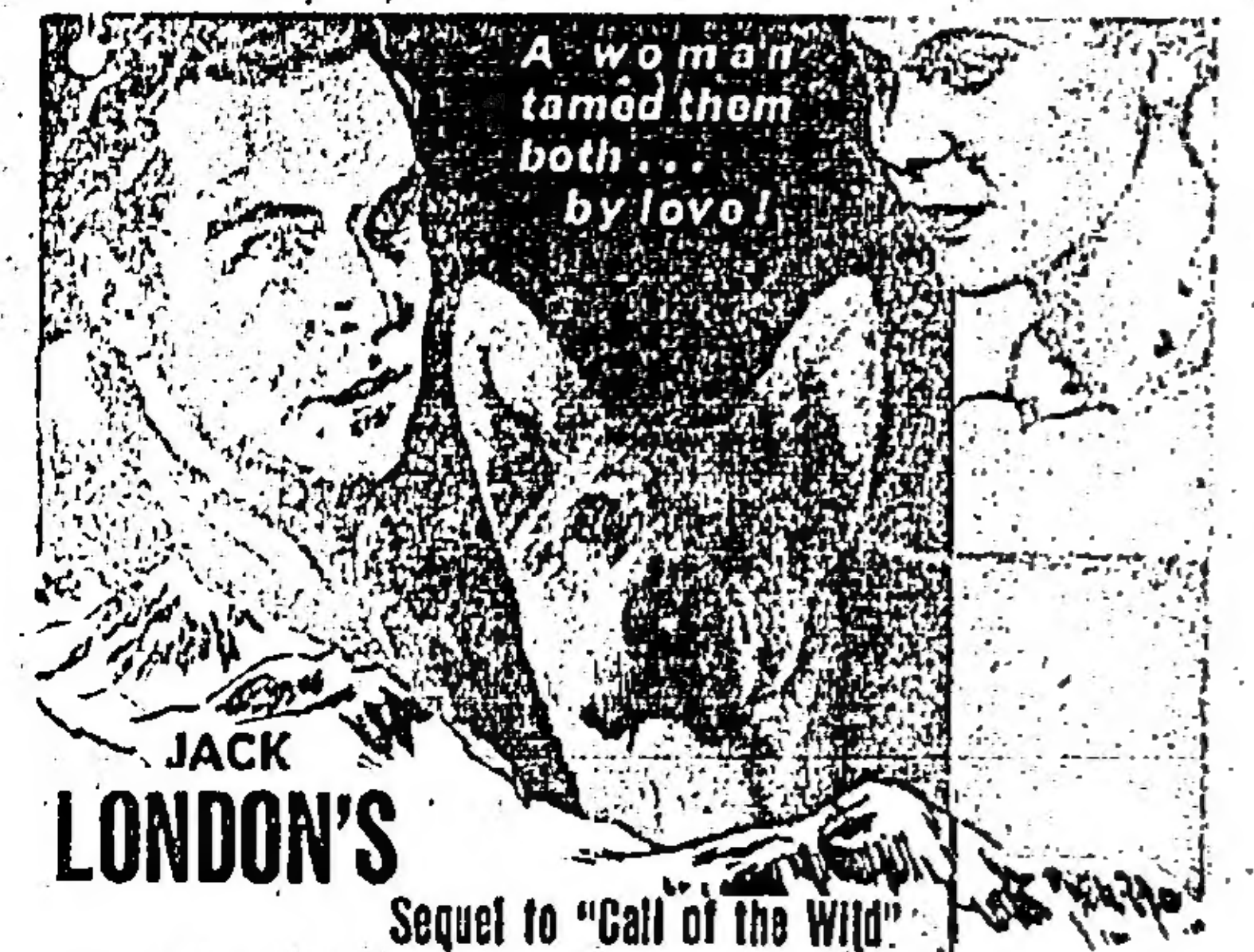
*Burns Philp Lines, Joint Passenger Agents, Gibb, Livingston & Co., Ltd.

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KINEMA

AIR-CONDITIONED THEATRE

SHOWING TO-DAY At 2.30, 5.10, 7.15 & 9.30 p.m.



JACK LONDON'S

Sequel to "Call of the Wild"

WHITE FANG

MICHAEL WHALEN Also Sport Short
JEAN MUIR "JAI ALAI"

Next Change
M-C-M Picture

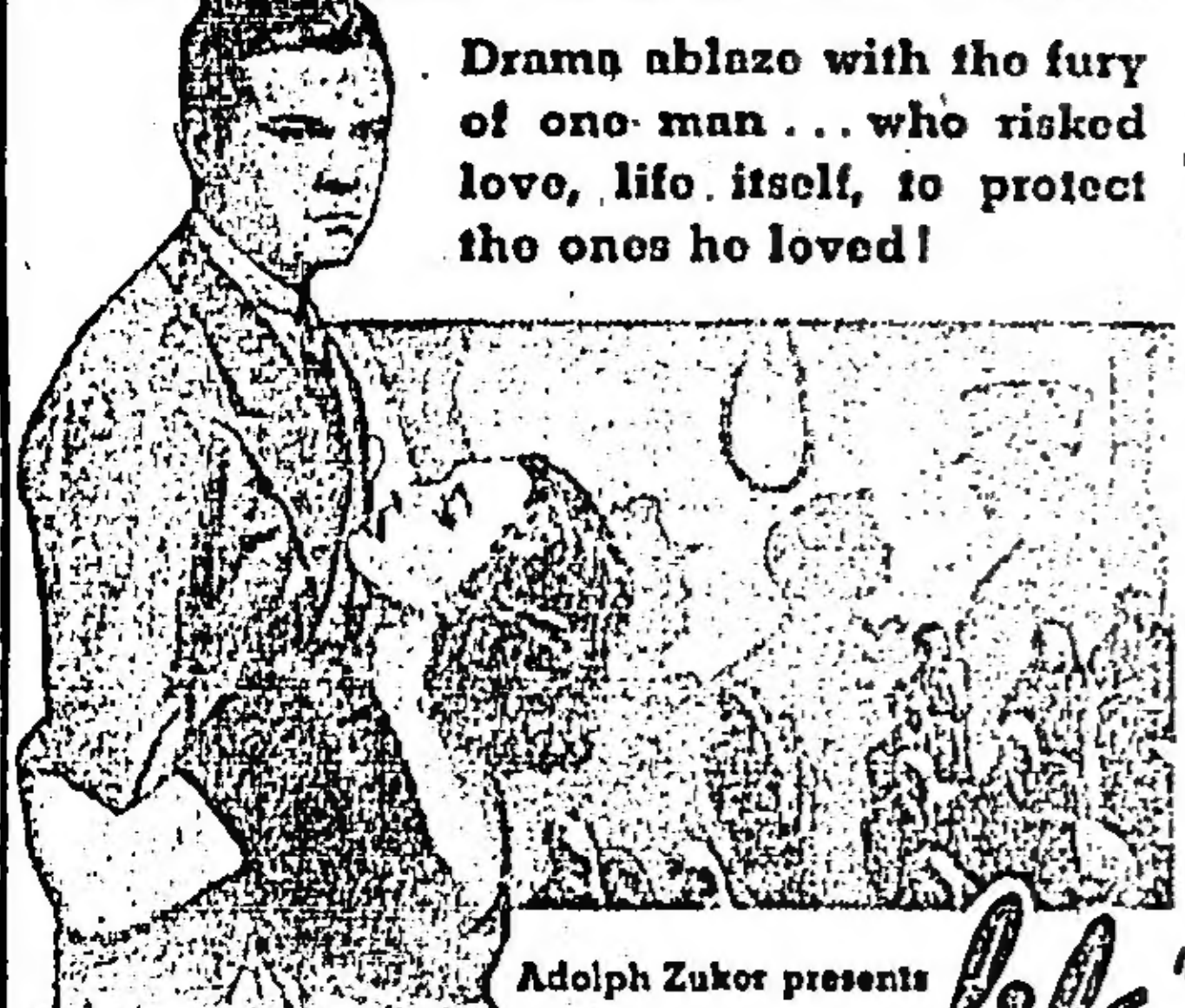
Barbara Branwyck—Robert Taylor in
"HIS BROTHER'S WIFE"

QUEEN'S

DAILY AT 2.30, 5.15, 7.20 & 9.30 TEL. 5453

SHOWING TO-DAY

"THEY'LL HANG YOU UNLESS YOU SPEAK!"



Adolph Zukor presents

"I'd Give My Life"

A Paramount Picture
with SIR GUY STANDING
FRANCES DRAKE-TOM BROWN
Janet Beecher—Robert Gloekler
Richard A. Rowland's Production—Directed by Edwin
L. Marin—Based on the play "THE NOOSE" by H. H.
Van Loan and Willard Mack

NEXT CHANGE "MARY OF SCOTLAND"
KATHERINE HEPBURN—FREDRIC MARCH
R.K.O. Radio Picture

CENTRAL THEATRE

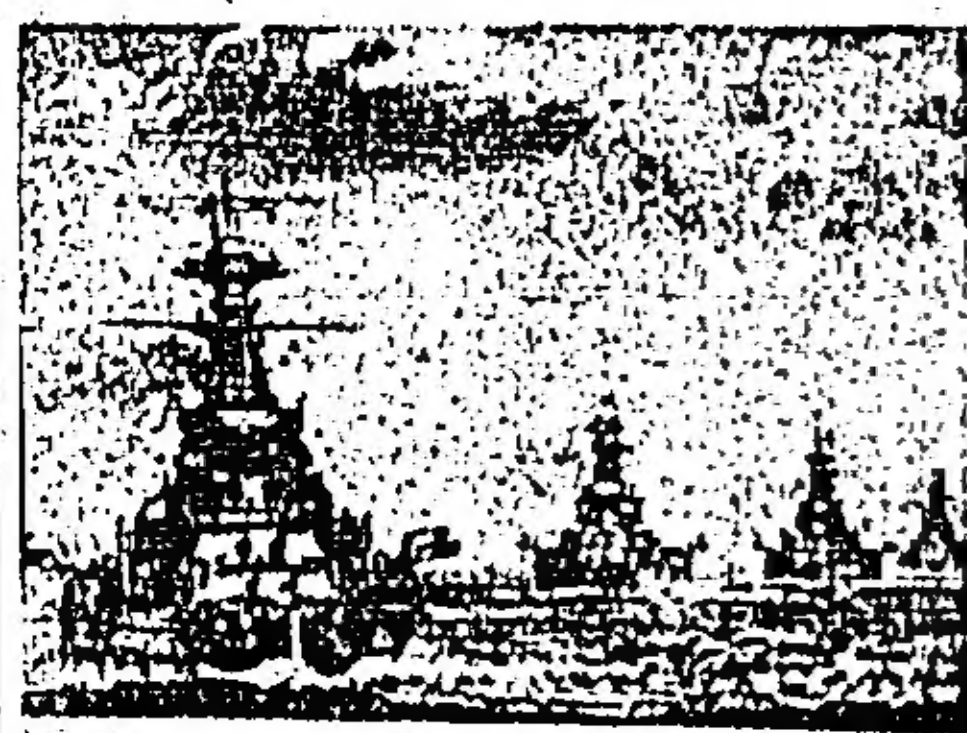
QUEEN'S
ROAD
CENTRAL

TO-DAY at 2.30, 5.15, 7.15 & 9.30 p.m.

NEW ERA

present

"BLOCKADE"



A SEA-EPIC
STORY OF THE
GREAT WAR IN
WHICH THE
BRITISH NAVY
TRIUMPHED.

APPROVED
BY THE
ADMIRALTY.

DON'T
FAIL
TO SEE
THIS
HIGHLY
EXCITING
BRITISH
FILM
OF THE
MOST
THRILLING
EPISODES
YET
SEEN ON
THE SCREEN.

ADMISSION PRICES:

Upper Circle 20c. Back Stall 40c.
Front Stall 20c. Dress Circle 55c.
Middle Stall 30c. Logo Seat 80c.

40 cts. Dress Circle or Logo for Servicemen in Uniform.

Printed and Published for the Proprietors by FREDERICK PERCY FRANKLIN, at 1 and 3, Wyndham Street in the City of Victoria Hongkong.



A photograph taken at the recent autumn manoeuvres in England showing sailors from a warship taking bicycles ashore for the landing troops.

Hospital Alleged to Have Lost a Baby Patient

DELIVERED TO
WRONG PEOPLE,
AND VANISHED
Parents Sue
Secretary of State

Madras, Oct. 20.
A SUIT has been filed against the Secretary of State for India by a coolie named Ettie, who lives in a suburb of Madras, and his wife, claiming 3,000 rupees (£225) damages.

They allege that the Government Hospital for Women and Children, Madras, committed a breach of contract in failing to return their baby to them after it had received treatment there.

When the case came up for hearing, it was stated that the coolie took his two-day-old child to the hospital for treatment on or about December 4, 1933, and that the hospital accepted responsibility for treating it and returning it to the plaintiffs, as soon as the treatment was completed.

BABY VANISHES
On or about December 11 the nurse in charge of the children's ward told the coolie that the baby had been discharged and someone had taken delivery of it. The coolie it was stated protested against the delivery of the baby to "unknown persons," but at the direction of the nurse went home and instituted a search for the missing child. It could not be found.

The matter was reported to the police, who after extensive inquiries informed the parents that the child could not be traced.

The parents stated that the loss of the child was due to the hospital authorities negligently delivering the child to unknown persons.

They further stated that the authorities committed a breach of contract in failing to return the child to its parents or their nominees as undertaken by them, and were therefore guilty of misfeasance, non-

feasance, and mal-feasance in handing over the child to unknown persons and without obtaining from them their signature or thumb impressions.

CASE ADJOURNED

On behalf of the Secretary of State it was contended that the child was admitted into the hospital and discharged in the usual course, according to the practice prevailing. It was denied that the authorities accepted any responsibility for returning the baby after treatment, and that there was any negligence on the part of hospital authorities in the manner of the discharge of the child. Even if there was any negligence, the Secretary of State was not liable for damages.

A preliminary objection was raised whether, assuming the facts to be true, a suit against the Secretary of State for India, was tenable, and the hearing was then adjourned.—*Reuters*

Admiral Leahy Appointed

Washington, Nov. 10.
Admiral William H. Leahy, at present Commander of the United States Battle Force, has been appointed Chief of Naval Operations in succession to Admiral William Standley, who is retiring voluntarily in January.

Admiral Standley, it will be recalled, has been acting Secretary of the Navy during the long illness of Mr. Claude Swanson.

Admiral Claude C. Bloch, at present commanding the Second Battle-ship Division, succeeds Admiral Leahy.

Brigadier-General Thomas Holcomb has been designated commandant of the U. S. Marine Corps, succeeding Major-General Charles Russell, who retires December 31.—*United Press*

STAR

DAILY AT 2.30, 5.20, 7.20, 9.20
HANKOW ROAD KOWLOON TEL. 57795

SPECIAL! TO-DAY ONLY.
DENIS KING, MAGNIFICENT SINGING STAR OF FRA DIAVOLO, IN ANOTHER MAGNIFICENT SINGING ROLE

"THE VAGABOND KING"



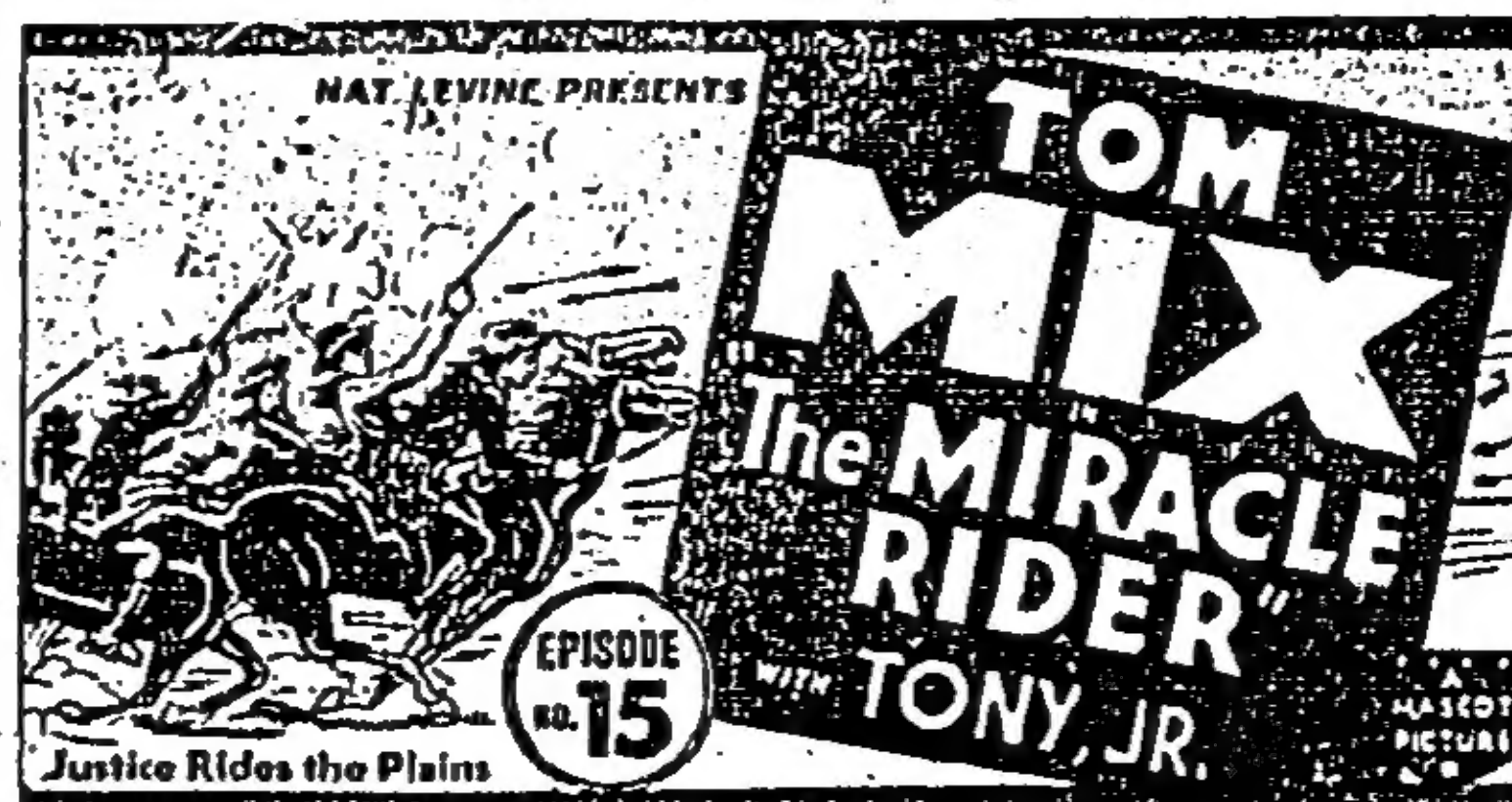
With JEANETTE MacDONALD WARNER OLAND
A SUPER-MUSICAL FROM PARAMOUNT

TO-MORROW.
THE SMARTEST MYSTERY-COMEDY OF THE SEASON!
"THE RETURN OF SOPHIE LANG" with GERTRUDE MICHAEL
SIR GUY STANDING—RAY MILLAND.

LEE THEATRE

TEL. 20692

Showing To-day



2nd Chapter.

NEXT CHANGE
GRETA NISSEN
ADOLPHE MENJOU

"CIRCUS QUEEN MURDER"

ALHAMBRA

NATHAN RD. KOWLOON-DAILY AT 2.30, 5.20, 7.20, 9.30 TEL. 56256

SHOWING TO-DAY
New Sky Thrills... All for Aviation.



A Paramount Picture with
William Gargan—Katherine DeMille
Grant Withers—Billie Lee
Kent Taylor—Directed by Otto Loewinger

ADDED SHORTS
"POPEYE" Cartoon
LATEST PARAMOUNT NEWSREEL,
NEXT CHANGE

A RADIO PICTURE "MARY OF SCOTLAND"
FREDRIC MARCH—KATHERINE HEPBURN

ORIENTAL

4 SHOWS DAILY 2.30-5.15, 7.15-9.30
FLORISSANT ROAD WANCHAI TEL. 58473

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BROADWAY'S BIGGEST MUSICAL COMEDY HIT!
A SHOW OF SONG AND LAUGHTER.



BING CROSBY—ETHEL MERMAN—CHARLIE RUGGLES
Ida Lupino—Grace Bradley—Music by Cole Porter

FRI. SAT. 3 SHOWS DAILY 2.30, 6.00 & 9.30.
FIRST TIME AT POPULAR PRICES.
Seats now on sale for all performances.



MATINEES: 20c-30c. EVENINGS: 20c-30c-50c-70c.

MAJESTIC

4 SHOWS DAILY 2.30-5.20, 7.20-9.30
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MATINEES: 20c-30c. EVENINGS: 20c-30c-50c-70c.

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OPERA—AND THRILLS—IN ONE OF THE MOST
GRIPPING MYSTERY FILMS OF THE YEAR!



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HEARST METROTONE NEWS AND
COLOUR CARTOON.

FRIDAY AND SATURDAY
A DARING, WITTY STORY WITH DOZENS
OF ROMANTIC THRILLS!
MARLENE DIETRICH "DESIRE"
GARY COOPER in "DESIRE"
A PARAMOUNT PICTURE.